

## EDUCATION

- 1991 -1992 **Columbia University** • New York • MSD in Advanced Architectural Design [MArch2]  
 1983 -1990 **Academy of Architecture** • Rotterdam • Professional Masters degree in Architecture [MArch1]

## ACADEMIC APPOINTMENTS

- 2018 - 2023 **University of Pennsylvania** – Miller Professor and Chair of the Department of Architecture  
 2013 - 2018 **University of Pennsylvania** - Professor and Chair of the Department of Architecture  
 2004 - 2014 **University of Pennsylvania** - Director of Post-Professional Program (M.Arch II)  
 2009 - 2013 **University of Pennsylvania** - Professor of Practice, 3rd Year Masters Design Studio's  
 2010 **Cornell University, Ithaca, NY**, Spring Masters Studio, and summer workshop  
 2003 - 2008 **University of Pennsylvania**, Design- Research Studios - Associate Professor of Practice  
 2002, '08, '09 **Harvard University** - Visiting Practice Professor of Architecture • 3rd year Masters Studio  
 1995 - 2002 **University of Pennsylvania, School of Architecture**, Philadelphia  
 Adjunct Professor  
 1997 - 2002 **Columbia University** Adjunct Assistant Professor • 3rd year Masters Design Studio •  
 1997 **University of Manitoba, Canada**, Graduate Design studio  
 1996 - 1998 **Academy of Architecture, Rotterdam, Netherlands**, Post-Graduate Digital Design studio  
 1994 **Columbia University**, co-taught 3rd year Masters Design Studio with Ben van Berkel, Architect.

## PROFESSIONAL EXPERIENCE

- 1994 - Current **Archi-Tectonics • NY//NL [New York & Netherlands]**, Founder and Partner [WBE certified]  
 1992 - 1994 **Eisenman Architects** • New York: Project leader  
 1991 **Bernard Tschumi Architects** • New York: Team Designer  
 1990 **Steven Holl Architects** • New York: Team Designer

## PROFESSIONAL SERVICES

- 2019 **Bartlett School of Architecture**, London, UK - External Examiner for the RIBA M.Arch Programme.  
 2018 **Culture and Architecture as Drivers for Rural Development**, AEDES conference in China Nov 8-10  
 2017 **Perspective USA: The Plan**: Guest Speaker, June 27<sup>th</sup> New York, NY  
**Design + Heritage Conference: "Design and History"**, March 16<sup>th</sup> and March 17<sup>th</sup> Moderator, Philadelphia, PA  
**ABC Home & WhiteWall Magazine**, "Design with Intention", Panel Discussion  
 2016 **Juror RIBA 2016** - Silver medal award jury in London  
**Juror UIA 2016** - Xian China, Bernard Tschumi, Chair of Jury.  
**The Center for Architecture + Design**: "The Campus as a Learning Environment" "Transformation by Design" Exhibit, panel speaker, November 7, 2016.  
**AIA Center for Architecture + Design**, Pennsylvania, Panel Discussion  
**AIANY Center for Architecture's Twelfth-Annual Dean's Roundtable**, NYC, Speaker  
 2015 **James Beard Foundation**, Restaurant Design Awards in New York, NY, Juror Member  
**"Deans/Chairs/Directors: The Future of Architecture Education"**, Lecture Series, Princeton  
**Azure Magazine**, AZ Awards in Toronto, Canada, Juror Member

- 2014 **TED GLOBAL**, Conference in Rio De Janeiro Brazil, participant  
**Architecture Newspaper**, *Best in Design Awards*, Juror Member in New York, NY  
**Center for Architecture, NYC: Designing For Flood Risk**, New York, Panel Speaker
- 2013 **MOMA, New York**, “Where do we Stand? Architecture: The influence of Cultural Exchange between Europe and America” - Speaker in Panel  
**TEDGLOBAL, Edinburgh, Scotland**, participant and speaker, “Bottom-up Design for Bogota”
- 2012 **TEDX, Dumbo**, NYC, participant.  
**UN-Habitat and the MIT Center for the Civic Media**, New York, “Building Cities through Social Media” at the United Nations  
**NYC Mayor’s Office, AIA, and NYC Department of City Planning**, New York, “FREEBOARD” Participant in Design Charette at the NYAIA’s Center for Architecture
- 2011 **TED GLOBAL**, Conference in Edinburgh Scotland, participant  
**MOOOI, Amsterdam, the Netherlands**: book launch “Archi-Tectonics” our Monograph by Daab Publishers, Germany  
**BOFFO**, Member Advisory Board  
**BOFFO Building Fashion, New York**, Jury Member for Award  
**Permanent Change**, Columbia University, NYC, Speaker  
**D-CITY**, Member of Advisory Board  
**ArchiPrix International at the Guggenheim Museum, New York**, co-p
- 2010 **XXII Columbian Biennial 2010**, Bogota, Columbia, Jury Member Architecture Biennale  
**Institute for Urban Design**, Member of Board of Directors
- 2009 **American Academy in Rome, NYC**, Prix De Rome Jury Member
- 2008 **The Getty Research Institute**, Los Angeles, CA. September 19-20. “Against Reason: John Lautner and Postwar Architecture”  
**Trespa Design Centre**, Soho, NYC, Opening Lecture
- 2007 **The Interior Design Show**, Toronto, Canada, February 21-24, keynote speaker  
**American Institute of Architects**, Los Angeles - 2007 Design Awards Jury member  
**ID Magazine**, NYC, Feb. 28<sup>th</sup>, Environments jury of the Annual Design Review **AIA, Center for Architecture**, “New Practices” Showcase” Jury Member **Georgia Tech, Atlanta**, April 24<sup>th</sup>, SGF-IR Prize, Jury member
- 2006 - 09 **AA [Architectural Association]**, London, UK, External Examiner [RIBA/ARB part 1] and AA Finals [RIBA/ARB Part2]
- 2006 **AIANY Center for Architecture**, New York “New Practices” Jury member  
**ARX, Moscow, Russia**, Oct 8th, Professional Architecture Competition jury member  
**Riverlife**, Pittsburgh, West End Pedestrian Bridge Competition Jury Member
- 2005 **Windscape: An Ideas Competition for Envisioning Renewable Energy for Cape Cod**, Jury member
- 2003 **ArchiPrix International, Istanbul, Turkey**, April, Jury member

**AWARDS**

- 2019 **Honorable Mention: PLAN Awards-Sports and Leisure** for Hangzhou Asian Games Sports Park
- 2018 **Winner invited competition ASIAN GAMES 2022**, with !Melk, Thornton Tomasetti, and MIC
- 2016 **WIRED: 25 Masterpieces that prove 2016 was an Incredible Year for Architecture:** For Inscape project in NYC
- 2015 **Award for the Greenwich Building** by “Built by Women New York City”, organized by the Beverly Willis Foundation and the AIANY.  
**Design Intelligence 30 most Admired Educators 2015:** Winka named one of the 30 most exemplary professionals in their field.
- 2014 **Finalist;** Gateway Waterfront Design Competition
- 2012 **First Prize Winner for International Urban Design Competition** Yulin China
- 2011 **Award Winner Maashaven Towers Design Competiton**, Hommes Foundation, The Netherlands
- 2010 **BoY Award**, Nomination for Interior Design Best of Year 2010 for Inflection Sconce designed for Ivalo Lighting  
**Retail Interiors Awards 2010**, 2<sup>nd</sup> prize in the Shop Excellence Award for PORTS 1961, London
- 2009 **Wall Of Fame; Nomination at the Technical University Delft**, the Netherlands  
**Finalist Abu Dhabi, Central Plaza** Invited Competition, 2,800,000 sf
- 2008 **First Prize Staten Island: Green Housing Design Competition**, NYC  
**Best of Local Business Award**, New York Award in the Architects Category, U.S. Local Business Association (USLBA)
- 2007 **Finalist Drents Museum Extension**, Assen Drente The Netherlands
- 2007 **Finalist Pontsteiger Competition** Amsterdam, The Netherlands.
- 2006 **Smart Environments Award**, IIDA & Metropolis
- 2005 **Jurors Recognition** for the International Competition *New Jalisco State Public Library*
- 2004 **Best and Brightest**, nomination Esquire Magazine, *the Genius Issue*
- 2003 **New York Magazine nomination** “the City’s 100 Best Architects & Decorators”  
**High Line NYC Competition**, Jurors mention
- 2002 **Finalist** for Issey Miyake showroom invited competition in Manhattan  
**Finalist** for Temporary MOMA space in Long Island City, NY
- 2001 **Emerging Voices**, Award of The Architectural League of New York
- 2000 **Architecture Triennale**, Sofia, Consultant: ‘Urban Design Award’ Moscou (first prize)  
**Record Interiors Award** for Excellence In Design, from Architectural Record (Duggal Project)
- 1996 **Governors Island; Urban Design Competition**, Vanalen, New York: Honorable Mention
- 1992 **Award in Excellence of Design** - Columbia University, NYC  
**Kinne Fellowship** of Columbia University, Travel grant
- 1990 **Archiprix**, Design Award, Netherlands
- 1989 **Iktinos Award**, Architecture Award, Rotterdam, Netherlands
- 1986 **Award**, for Urban Design for *Burgas, Bulgaria* (first prize), executed and completed.

**ACADEMIC EXPERIENCE**

- 2017 **UCLA, Los Angeles:** juror at Fall review. Department of Architecture  
**Sci-Arc Los Angeles**, juror at Spring Thesis review
- 2016 **Harvard**, Department of Architecture Thesis reviews  
**Yale**, Department of Architecture thesis review Wolf Prix  
**Yale**, Department of Architecture, review Zaha Hadid and Patrik Schumacher

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- 2015 **Harvard**, School of Architecture, juror review  
**Frank Lloyd Wright School of Architecture**, Taliesin, Thesis juror  
**Yale, School of Architecture**, thesis review  
**Sci-Arc**, School of Architecture, thesis review
- 2014 **Yale School of Architecture**, Sanders Studio Midterm Review: “Interface Helsinki: Guggenheim Revisted”  
**Southern California Institute of Architecture**, Juror Thesis Review  
**Drury University**, Lecturer/Juror Thesis Review
- 2013 **Van Alen Institute**, Competition Juror  
**IAES -3 in Berlin**, Sept. 12-15 The Future of education. Speaker  
**Yale School of Architecture**, Juror Thesis Review  
**Southern California Institute of Architecture**, Juror Thesis Review  
**Harvard School of Architecture**, Juror Thesis Review
- 2012 **Pratt, NYC**. Speaker in CULTURE NOW Conference “Architecture And Contemporary Urbanism Now”  
**UCLA, Los Angeles**, RUMBLE: Juror Thesis Reviews  
**Southern California Institute of Architecture**, Juror Thesis Reviews  
**AA [Architectural Association]**, London, UK, Juror for AADRL Phase 2 Final review
- 2011 **AA [Architectural Association]**, London, UK, External Examiner [RIBA/ARB part 1] and **AA Finals** [RIBA/ARB Part2]
- 2010 **Angewandte, School of Architecture**, Vienna. In Thesis Jury for Zaha Hadid, Greg Lynn, and Wolf Prix
- 2009 **AA [Architectural Association]**, London, UK, External Examiner [RIBA/ARB part 1] and AA Finals [RIBA/ARB Part2]
- 2008 **Harvard School of Architecture**, thesis review
- 2007 **AA [Architectural Association]**, London, UK, External Examiner [RIBA/ARB part 1] and AA Finals [RIBA/ARB Part2]  
**Princeton School of Architecture**, Jan 25<sup>th</sup>, Juror final thesis reviews  
**Penn State Architecture School**, March 21<sup>st</sup>, Lecture recent work  
**Pratt School of Architecture**, thesis reviews, Juror  
**Columbia University**, thesis review, juror
- 2006 **AA [Architectural Association]**, London, UK, External Examiner [RIBA/ARB part 1] and AA Finals [RIBA/ARB Part2]  
**Yale School of Architecture**, thesis review  
**Columbia University**, thesis review, juror  
**Harvard School of Architecture**, thesis review  
**Columbia University**, juror thesis review  
**Harvard School of Architecture**, thesis review  
**Sci-Arc**, Los Angeles, thesis reviews, juror  
**Parsons, NYC**, review, juror  
**Pratt School of Architecture**, review, Juror

**PROFESSIONAL WORK: ARCHI-TECTONICS**

- 2019 **Canal Asian Games 2022 (West Park)**, Construction drawing phase  
**Bleecker PH**, A gut-renovation of 2,500 sq.ft Penthouse  
**Mamaroneck Residence** 5000SF.  
**Forest Hills residence** renovation 5500SF
- 2018 **Canal Asian Games 2022 (West Park)**, in Hangzhou,China- with a mile long park, 2 stadiums, a shopping mall, visitors center and 3 parking garages  
**Meditation Pod, Tokyo-** Industrial and Space Design  
**Holiday Inn Hotel and residences**, a 30,000m2 building in Leiden, the Netherlands  
**TriBeCa Duplex Penthouse**. A 4500 sq.ft. redesign of a penthouse and roof terraces
- 2017 **414 Bamboo Lane:** Los Angeles Art Gallery & Residence  
**CIS School**, study and design for a bilingual school in LIC, NYC  
**512 GW Townhouse**. A 7 story, 6500 sf residential townhouse in Soho NYC, completed  
**Salem Residence**, Renovation of 5,400 sq. ft. Residence w/ Fence Design  
**Cibani Design Studio**, New 7,000 sq. ft. Building and Landscape design in Salem NY  
**333 Blaak**, DD for a 200 m residential tower in Rotterdam, the Netherlands
- 2016 **Inscape Meditation center**. First Manhattan location, and Prefab design for multiple location roll-out  
**512 GW Townhouse**. An 8 story, 4500 sf residential townhouse in Soho NYC, completed  
**Ascent**, Kitchen design  
**135 Greene St, Duplex** Penthouse Renovation & Extension
- 2015 **INSCAPE**, concept, branding and architectural design for a prefab international meditation center [each around 5000 sf CD phase  
**Lima, Peru Residence**, 700m2 Residence with 400m2 Car Museum, CD phase 2015  
**Moooi Showroom**, Renovation and Design of a 4500 sf Furniture Showroom in NOMAD, NYC, Completed  
**Main Street**, Renovation and Design of a 2500 SF Loft in Dumbo, NYC Completed
- 2014 **Second Ave Hotel, Manhattan** - Design of an 8 Story Hotel Building, Design Phase  
**Dutch Blue**, Concept Store and Headquarter Offices for Dutch Blue, Design Phase  
**Greene Street PH**, Renovation and Design of 3500 sf Soho Loft  
**Lima, Peru Residence**, 700m2 Residence with 400m2 Car Museum, DD phase
- 2013 **New Rochelle Waterfront Competition**, Invited Design Competition for the New Rochelle waterfront; Includes Hotel, Townhouses, Retail, Park, Armory and Urban Plan, Finalist  
**17 John Street**, 55,000 sf Extension for Residential Building in Downtown NYC, design phase  
**West 12<sup>th</sup> Street**, Renovation and Design of a 4000 sf townhouse in West Village, NYC, Completed.  
**Arena Park Apartments**, Design of 300 Residential Apartments in Moscow, Russia, Completed  
**470 Broome Street**, Roof Deck Addition with Swimming Pool, DD phase  
**Fishtown Hotel**, Hotel in Philadelphia, PA, Design proposal  
**239 Central Park West**, renovation and design of 200sf apartment in Landmark Building  
**Eisen Penthouse, NYC**, A 1400 sf Penthouse, addition and design. Completed
- 2012-13 **Master Plan for St. George, NYC**, Urban plan for historic landmark area and Design proposal for new 45,000 sf hotel and retail  
**Hotel "Staten"**, NYC, 185 rooms, pool and restaurant, design phase  
**Santa Fe Digital Media, L.L.C.**, The 100,000 sf Headquarters for Santa Fe Digital Media, in Santa Fe, New Mexico  
**John Legend Apartment**, in Brewster Building, Soho, NYC, Completed  
**Urban Design for Downtown Bogota, Colombia**, Team Leader, "bottom-up" design with direct interaction of the People in Bogota.  
**The Brewster**, an 8000 sf restaurant and delicatessen in Little Italy NYC  
**Xian Media Center**, offices, retail and urban plan, First Prize, Xian, China 452,000 m2 [4,865,287.5 sf]

- Yulin Art Center**, master plan and architecture for a 355,000 m2 [3,821,188.2 sf] cultural area. First Prize
- 2011 **PROBONO: Jalk Chair Design and Fabrication**, for Pink Jalk Project to benefit the Breast Cancer Research Foundation
- PORTS1961 Flagship Store Flagship Store Paris, France**, a 5000 sf. retail space on Rue St Honore. Completed
- PORTS1961. A Flagship Store Shanghai, China**, a 2500 sf. retail space on the Bund. Completed
- NAI [Netherlands Architecture Institute], Rotterdam, Netherlands**, A redesign of ground floor with lobby, restaurant, auditorium and terraces. Completed.
- Vestry Building**, a 9- story residential building, Tribeca, NY. Completed.
- Pavillion for SIKI IM in Arnhem Fashion Biennale**, The Netherlands
- PROBONO: TASHAN, Philadelphia, PA**, a 5,000 sf. Restaurant design, Completed.
- 2010 **Water Mill Residence, Southampton, NY**, A 10,000 sf residence, Redesign. Completed.
- John Legend Loft, NYC**, a 1500 sf Loft Design. Completed.
- Cibani Townhouse**, 4000 sf, Chelsea, NYC, A renovation and extension of existing landmark townhouse, Completed.
- Brewster Carriage House Building** 60,000 sf in Little Italy NYC, Renovation of a mixed-use building, Completed.
- Ports 1961 Store in Harvey Nichols**, London, England, Completed.
- 2009 **Tribeca Grand Hotel**, Design for The VIP Lounge, 1200 sf. Completed.
- PROBONO: MCF Academy- Liberia**, Monrovia, a design for a 43,352 sf, sustainable village providing education, room, and board to 200 Orphans, Under Construction
- Abu Dhabi, Central Plaza Finalist** Invited Competition, 2,800,000 sf
- Netherlands Board of Tourism & Conventions NYC office**, a 1600 sf office space. Complete.
- Eisen Penthouse, NYC**, A 1400 sf Penthouse, renovation and design. Completed.
- DUB Residence**, 2,500 sf, The Netherlands, custom designed prefab house. Completed.
- 2008 **American Loft Building** 63,000 sf residential tower in Philadelphia, Completed.
- Duane Spa**, 8000 sf, Tribeca, NYC, design phase
- StudioKitchen**, Philadelphia, a 6000 sf restaurant, design phase
- Townhouse**, Brussels, Belgium 20,000sf, renovation and extension of existing townhouse into residential & retail space
- Chestnut Tower**, 300,000 sf Hotel / Condo “knot” in Philadelphia, construction drawings phase
- Pontsteiger Invited Competition, Finalist**, 250 housing units & commercial space on Pontsteiger pier [50,000 m2], Amsterdam, Holland
- 2006 **Place de Toison d’Or, Brussels, Belgium** Masterplan, 10 Retail Pavilions [300,000 sf]
- Q Tower**, a 45,000 sf mixed-use tower, with MIT Media Lab, Philadelphia, design phase
- 2005 **Anguila**, Hotel and 15 beach condominiums, 2500 sf each, design
- Spike Building**, a 70,000 sf residential building Chelsea, NYC, design phase
- American Loft Building** a 63,000 sf residential building in Philadelphia, completed 07
- 2004 **Horner Loft, Penthouse** extension, Soho, NYC, Design Phase
- Eco Resort** on Shepherds Island, Panama. Design phase for 10 cabins, yoga retreat, spa, restaurant and main residence
- Schein Loft**, a 2700 sf loft renovation at 497GW, Completed.
- Museum for Contemporary Design**, Schoonhoven, the Netherlands
- 2003 **Panama**, Bocas del Torre; 2 residences, construction phase
- 497 GW Project**, design for a 77,000 sf new 11 story mixed-use building, 25 lofts & art gallery / retail. David Hotson: Architect of record. Completion summer 2004
- Maashaven Towers**, three 30-story towers +renovation of grain silo, Rotterdam, Netherlands
- Industrial design** for lighting manufacturer, Ivalo, in production
- Urban Scheme for Schoonhoven, Holland**, Invited Competition



- 2002 **High Line NYC**, an Urban design proposal for Competition (jurors mention)  
**Temporary MOMA** space in Long Island City, NY. **Finalist**  
**Walker Art Center**, Minneapolis: Invited Competition; *a telematic table*  
**Theatre Building**, 3700 sf Penthouse renovation, completed
- 2001 **Gypsy Trail**, 3,000 sf Residence and 1,500 sf Guesthouse, Upstate New York. Completed  
**New Museum for the Eniac** (first US Computer), Philadelphia, design phase  
**Restaurant** in Scheveningen, the Netherlands  
**BitForms**, a digital Gallery in Chelsea NY, completed
- 2000 **Aida Salon**, Hair salon and facade, Upper East side NYC, completed  
**Urban Design** for Moscow & proposal for an office tower (first prize at Triennale Sofia)
- 1999 **Duggal Digital Max**: a 25,000 sf Digital Imaging Facility, Chelsea, NYC, completed  
**Urban Design Maashaven**, Rotterdam, Netherlands: in development
- 1998 **Wooster Street Loft**, a 5000 sf loft Soho NYC, completed  
**Gear Magazine offices**, an 8000 sf office & design studio, NYC, completed
- 1997 **Duggal Digital Website**, design and implementation for corporate website, completed  
**Marketing & Sales Offices for Duggal Digital**, NYC, completed
- 1996 **NOHO Loft**, a 2500 sf loft conversion NYC, completed  
**Residence in Millbrook**, NY, a 3500 sf house, and landscape design, exhibited in the “Unprivate House” exhibit in MOMA 1
- 1995 **Broker's office Reza Namazi**, design for offices on West Broadway, NYC, completed
- 1994 **Mixed-Media Art Gallery**, addition to Art Gallery, West Broadway, NYC, completed

#### PUBLICATIONS: MONOGRAPHS

- 2019 **UPCOMING**: “*Across Scales*” with Actar Publishers, Spain
- 2018 **Architects series: An Issue on Archi-Tectonics**: “*New Solids*”
- 2016 **ARCHI-TECTONICS, a Monograph**, Published by DAAB MEDIA, Germany
- 2007 **AT-INDEX: Winka Dubbeldam**, 224 pages, Publisher: Princeton Architectural Press
- 1996 **Winka Dubbeldam Architect, a Monograph** published by 010 Publishers, Rotterdam, Netherlands

#### PUBLICATIONS: ARTICLES, REVIEWS & TV PROGRAMS ON THE WORK OF ARCHI-TECTONICS

- 2019 **UPCOMING: NEWSWIREFM'S "LIFECYCLES"** to feature Winka Dubbeldam  
**DANIELLE OHAD PODCAST**: interview with Winka Dubbeldam <https://vimeo.com/339188951>  
**MADAME ARCHITECT**: article and live interview event at PennDesign's Women in Architecture  
<https://www.madamearchitect.org/interviews/2019/6/1/winka-dubbeldam>  
**de Architect**: article on Archi-Tectonics' recent works
- 2018 **THE ARCHITECTS SERIES**: A Special Magazine Issue on Archi-Tectonics  
**THE PLAN: Architecture & Technologies in Detail- Reflections on “Transforming Tomorrow” Women, Steel and Architecture**  
**Urban Environment Design, China** – “*Winka Dubbeldam: Smart Design*” [p 167-182]  
**Arch20**: Interview with Winka Dubbeldam
- 2017 **INTERNI MAGAZINE**: work from Archi-Tectonics prominently featured in their 7<sup>th</sup> edition, 2018.  
**Whitewall Magazine**: text by Katy Donoghue, Summer 2017, pg. 80-83  
**OBJEKT International**: “*Zen and the City*”, text by Izabel Fonk, July 2017, pg. 94-96  
**Crain's New York Business**: “*For-Profit Meditation Centers are the New Yoga Studios*”, by Paola Singer, April 2017, Crainsnewyork.com  
**CITYREALTY**: “*New West Soho Townhouse to Feature Double-Skin Design by Winka Dubbeldam*”, text by City Realty Staff, May 4 2017

- THE PLAN:** *Archi-Tectonics & 33 Vestry*, text by Caterina Testa, May 2017, pg. 58-66  
**DesignTrends.com**, *Dome Meditation Centre*, Article by Johnny D, March 6, 2017  
**ABC7NY.com**, *Meditation Studio Provides Quiet Escape from Noisy Streets*, Article By Lauren Glassberg February 16 2017  
**Curbed.com**, *Inside Inscape, Manhattan's new Luxury Meditation Studio*, Article by Patrick Sisson, February 7, 2017  
**FourTwoNine:** *Mindfulness En Masse*, Article by Henry Giardina, Print. p. 96  
**New York Magazine:** *Inside New York's Luxury Meditation Center*, Article by Allie Jones, Jan. 2017  
**WIRED:** *25 Masterpieces that prove 2016 was an Incredible Year for Architecture*, Article by Sam Lubell, Dec. 30, 2016
- 2016 **Vogue:** *Intermix Founder Khajak Keledjian Is Bringing His Curatorial, Always Curious Style to a New Endeavor, the Meditation Center Inscape*, Article by Nicole Phelps, November 2016, p. 1-3  
**FastCompany:** *The Commodification of Meditation*, Article by Meg Miller, November 2016, p. 1-18  
**New York Mag:** *The Cut*, Article by Nicola Fumo, November 2016, p. 1-3  
**W MAGAZINE**, *Inside a Surprising New Meditation Center that appeals to even the most high-strung Fashion Editors*, Article by Emilia Petrarca, November 23, 2016, p. 4  
**Architectural Digest**, *The Perfect Meditation Space is in the Middle of New York City*, Article by Hadley Keller, November 28, 2016, p. 1-5  
**Algemeen Dagblad**, *Ontwerpen en bouwen zonder elite*, by Phebe Tempelaars, Dec. 2016, Print. p. 20-22  
**Metropolis**, *30 Architects Re-envision Manhattan in a Post-Sharing World*, Article by Vanessa Quirk, August 2016
- 2015 **Interior Design:** *Close Up*, by Dominic Bradbury, *Black Manhattan*, pp. 110-113, 2015, [Thames and Hudson] Print  
**Conversations with Architects: In the Age of Celebrity**, book by Vladmimir Belogolovsky [DOM publishers, 2015] Print  
**Thirty Years of Emerging Voices, Idea, Form and Resonance**, book by The Architectural League of New York, 2015, [Publisher: Princeton Architectural Press]  
**Architectural Digest**, *At Home With John Legend and Chrissy Teigen*, by Samuel Cochran, February 2015, pp. 57-63
- 2014 **World Architects**, *Women in Architecture*, by John Hill, April 2015,  
**New York Magazine**, *Design Hunting Special Issue: With the Flow*, by Rumaan Alam, Summer 2014, pp. 96-101  
**Archdaily**, *AD Interviews: Winka Dubbeldam*, by David Basulto, April 2014, [www.archdaily.com](http://www.archdaily.com)  
**DESIGNBOOM**, *Interview with Winka Dubbeldam*, April 2014, [www.designboom.com](http://www.designboom.com)
- 2013 **ARQUINE**, *Futures: Downtown Bogota, My Ideal City*, Spring 2014, pp. 22-25  
**Why Cities need to be Developed from the Bottom Up**, Interview with PSFK, <https://www.psfk.com/2013/04/city-planning-citizens.html> , April 2013  
**Trend Magazine**, *Winka's World*, by Ellen Berkovitch, Fall 2013, pp. 102-111  
**Architectural Record**, *Newsmaker: Winka Dubbeldam*, October 2013 p. 24  
**Inspiring Interiors**, Design Bureau Special Edition, *Remaking History* pp. 90-91  
**Residences Decoration**, *L'Univers Intime*, Issue 109, by Philippe Seulliet, pp. 114-119  
**BRIGITTE**, *Woman at Work*, Issue 2, by Manuela Imre, February 2013, pp. 32-37
- 2012 **Entre Muros**, **Diseno Arquitectura**, *Winka Dubbeldam, Exploracion de Trazos*, by Karina Gonzalez, pp. 14-17  
**Mark 38**, *Notice Board, City Centre Project, Holon*  
**Exclama, Bogota, Colombia:** *Archi-Tectonics, Contraataca* by Juan Ricardo Rincon,  
**Reforma, Mexico City**, Article by Karina Gonzalez  
**ARCHITECT'S NEWSPAPER**, *Feature – Ship Shaped (Ports1961, Shanghai)* Vol. 10, Issue 8, by Molly Heintz, May 9, 2012, pp. 16-17



- DESIGN BUREAU Magazine**, *Manly, Sexy, and More: Kitchens and Baths*, March/April 2012, pp. 146, 148-149
- 2011 **Futuristic – Visions of Future Living**, *A Systematic Approach to the Future*, 2011, by Klein, Caroline, pp. 48-53, [DAAB Media GMBH] Print
- Pulsation in Architecture**, “Notes on Rhythmic Affect” p 294-306 book by Eric Goldemberg [J.Ross Publishers 2011]
- Elle Décor UK**, “Made in Manhattan” by Dominic Bradbury December 2011, p 172-180:
- Amber**, *The Catalogue for the Netherlands Fashion Biennale: A Pavillion for Siki Im Fashion Design*, June 2011
- Performatism - Form and Performance in Digital Architecture**, ed. by Yasha Grobman and Eran Neuman. August 2011 [Routledge Publishers] Print
- Architect’s Newspaper**, *Restaurant, Tashan*, Vol. 9, Issue 17, by Cindy Yewon Chun *Open* –October 19, 2011, p. 5
- Linda**, *Hollander in de Big Apple*, No. 85, September 2011, p. 120
- HP/De Tijd Magazine**, *Een gebouw hoeft geen kubus te zijn*, by Pauline Bijster, August 12, 2011, pp. 44-47
- Metropolis Magazine**, *Winka Dubbeldam, Text Message*, Feb 2011
- Elle, Décor Usa**, *12 Things She Can’t Live Without*, April 2011, p. 66
- Interior Design Magazine**, *Ports of Call*, April 2011, p. 212 – 219
- Residences Decoration**, *Duplex in Tribeca*, March-April 2011, pp. 102 – 107
- Design Futures**, by Bradley Quinn, ed. Merrell, *Interactive Interiors*, Spring 2011, Print
- H.O.M.E**, *When Women Build*, March 2011, p. 136
- 2010 **Red**, *Maatschappij*, December 2010, p. 72.
- Elle Décor Italia**, *Tribeca Oltre la Porta*, December 2010, p. 256 – 265
- Casa Brutus**, no. 121, *What’s New In New York* April 2010, p. 67.
- A+A Magazine**, *The Art of Architecture*, November 20, 2010
- Axxis** No.204, *Repensando El Espacio*, p. 26
- Marie Claire China** July, Harvey Nichols, *Ports 1961, Opening Party*
- GB&D**, Vol 1, Issue 1, *Architect to Watch*, Jul/Aug p. 127
- Surface Magazine**, Fashion Fall issue: *Archi-Tectonics “Salon”*
- Arch daily**: by Adelyn Perez, *Greenwich street Project / Archi-Tectonics*
- Frame**, by Tracey Ingram, *Salon Tribeca Grand Hotel by Archi-Tectonics*
- Abitare, Italy**, *MCF Academy: A pro-bono project for a school in Liberia*, by Winka Dubbeldam, by Fabrizio Gallanti, March 15, 2010
- Esquire UK**, **Spanish Design at Salon, Tribeca Grand Hotel, NYC**
- Rouge China**, Winter 2010. p. 258
- 2009 **Inter-views**: “Trends of the Top Architecture and Urbanism Programs in Europe and North America”, ed. by Fei Wang and Junfeng Ding
- La Mano Dell’Architetto//The Hand of the Architect**, March 2009, pp. 44-45, Print
- Surface Magazine Art and Design Issue**, *Monitor: Our inspirations of the moment: Archi-Tectonics Campus for a Cause*, Summer 2009, p. 01
- South Florida Design**: *Pushing the Envelope: A conversation with Winka Dubbeldam*, March 2009, pp. 24-33, Print
- Ars HyperMedia**, *Archi-Tectonics: Winka Dubbeldam*, January 2009, pp. 2-21
- A+U**, *Photography/Inspiration*, January 2009, p. 69
- 2008 **The Phaidon Atlas of 21<sup>st</sup> Century World Architecture**, November 2008
- Interni**, *Dinamismi Volumetrici*, September 2008, pp. 20-25
- The New York 2030 Notebook**, ed. by Jeff Byles and Olympia Kazi, September 2008, pp. 38-39
- Tel Aviv Museum of Art Catalogue**, “Performatism”; by Yasha Grobman and Eran Neuman, June 2008, pp. 58-65, Publisher: A.R. Printing Ltd.

- 2007 **The Plan**, Italy, June 2008, pp. 8,14, 23, 31-32, 36, 44, 48, 50, 54, 60-61, 63  
**DesignbuildNetwork.com**, *Winka Dubbeldam-The Sensory Appeal of the Cerebral*, April 2008  
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**Architects Bulletin**, *Platform*, December 2007 p. 8  
**Concept**, Korea, *Drents Museum*, December 2007, pp. 44-47  
**The A-Z of Modern Architecture**, by Peter Gossel, ed. (Taschen) *Dubbeldam, Winka*, Dec. 2007, p. 252  
**Men's Vogue**, "Tectonic Shift", December 2007, p. 138,  
**Mark Magazine**, *The Architect creates, He Doesn't Reflect*, December 2007, pp. 75-83  
**World Architecture**, Beijing, *Women in Architecture*, November 07, pp. 80-83  
**The Plan**, Italy, *Interview with Winka Dubbeldam, Archi-Tectonics*, Nov 07, pp. 127-132  
**Telegraaf**, Netherlands, *Droom realiseren in Amerika*, October 07, p. T19  
**New York Living**, *Top Architects*, October 2007, pp. 41-43  
**A+U**, Tokyo, Vol. 446, insert, *Next 100 Projects*, p. 7  
**Casa Brutus** Tokyo, Vol. 91 insert, *New York City, 100 MUST list*  
**I.D.**, *53<sup>rd</sup> Annual Design Review*, July 2007, pp. 44, 134-136  
**Skin and Bones: Parallel Practices in Fashion and Architecture**, The National Art Center: Tokyo, *Greenwich Street Project*, pp. 88-89  
**A Guide To Contemporary Architecture In America**, Vol. 2, *497 Greenwich Street*, p.128  
**A+U**, Tokyo, March, pp. 136-139, Architect's Home "Winka Dubbeldam / Archi-Tectonics"  
**Innovative Apartment Buildings**, Edition 2007, by Carles Broto, Archi-Tectonics, *Greenwich Street Project*, pp. 34-43  
**Domus**, February 2007, special issue, pp. 47-48  
**Elle Wonen**, *Hoog Boven de Hudson*, Netherland, by Marc Heldens, January, pp. 80-85  
**Metropolis**, *Skin and Bones*, by Susan Szenazsy Smart Environ. Awards, Jan. 2007, pp. 66-69  
 2006 **Attici**, Italia, GW 497 Building, Motta Architettura, August 2006, pp. 34-39  
**P.A.N.**, Mandragora, *Archi-Tectonics: USA*, p.2, pp.21-28,  
**Elle Decoration**, UK, *Home: Golden Girl* by Lucie Young, pictures Mark Seelen / Marc Heldens, October 2006, pp. 116-125  
**Skin and Bones: Parallel Practices in Fashion and Architecture**, by Thames and Hudson, *Greenwich Street Project*, pp. 88-89  
**Architectural Record**, *Schein Loft, New York City*, by William Weathersby, September 2006, pp. 116-121  
**Arx 04**, No. 3 [04, *Between Art and Science*, an interview with Winka Dubbeldam, 2006, pp. 4, 76-85, 136-138  
**Eigenhuis & Interieur**, No. 6, by Hermelijn van der Meijden *Taxi Bekende bewoners toeren door hun stad*, Photograph by Erik Buis, June 2006, pp. 129-133  
**Elle Decoration**, UK, *New Heights* by Christine Barberich, pictures by Marc Heldens, February 2006, pp. 92-101  
**A&U**, *Archi-Tectonics*, Tokyo, No.424, ed. by Nobuyuki Yoshida, January 2006, pp. 141-143  
**Perspecta 38: Architecture After All**, *After-Thought*, by Winka Dubbeldam, The Yale Architectural Journal, , 2006, pp. 70-79  
 2005 **The Architects Newspaper**, *All Rise*, Vol. 13, by Deborah Grossberg, July 27<sup>th</sup>, pp. 14-19  
**Metropolis magazine**, *A Flock of Winkas*, by Peter Hall, June 2005, pp. 178-181  
**Icon**, Issue 23, *The Greenwich Street Project* by Kieran Long and Elaine Knutt, May 2005, p36-37  
**Casabella 732**, *Archi-Tectonics: 497 Greenwich Street*, by Michele Reboli, April 2005, pp. 78-83  
**House II, C3 Topic**, *Gypsy Trail Residence*, January 2005, pp. 6-15  
**Made in Holland**, *Architect Winka Dubbeldam, Big in NY*, pp. 66-68  
**Compact Houses**, *Gypsy Trail Guesthouse*, by Carles Broto, 2005, pp. 58-65  
**Surface: The 2005 Annual Design Issue**, *Dutch Treat*, by Phoebe Reilly, 2005, pp. 132-134  
**Today's Country Houses**, *Gypsy Trail Residence*, by Jacobo Krauel, 2005, pp. 100-111, Print

- Sketch. Plan. Build: World Class Architects Show How It's Done**, *SoundScape and Greenwich Street Project*, by Alejandro Bahamon, 2005, pp. 30-41, Print
- The Contemporary Guesthouse: Building in the Garden**, *Gypsy Trail Guesthouse*, by Susanna Sirefman, , pp. 32-35, Print
- Salons and Spas: The Architecture of Beauty**, *Aida's House of Beauty*, by Julie Sinclair Eakin, 2005, pp.110-115, Print
- Disappearing Architecture: From Real to Virtual to Quantum**, *Enhancing Spatiality – From HardWare to SoftForm* by Winka Dubbeldam, ed. by Georg Flachbart and Peter Weibel, 2005, pp. 152-161
- Art Invention House**, *Archi-Tectonics Gypsy Trail House*, by Michael Webb, *Mahopec, New York*, Print
- 2004 **New Apartments**, *Greenwich Street*, by Ana G. Canizaires, 2005, p. 20-29
- Venice Biennale**, *Aquatektur - Architecture and Water*, Fondazione La Biennale, p.195
- Architectural Record**, *497 Greenwich Street*, by Clifford Pearson, *NYC*, Nov 2004, pp.198-204
- Densidad = Density**, *New Collective Housing*, by Javier Mozas & Aurora Fernandez, [Vitoria Gastiez; A+t Ediciones], 2004, pp. 372-375
- The Architects Newspaper**, *Lifestyles of the Rich (Buyers) and Famous (Architects)*, vol.18, 2<sup>nd</sup>, by Anna Holtzman, Nov 2004, pp. 8-10
- dF por Travesias**, *Estructuras Evolutivas*, by Eduardo Abaroa, Sept 2004, p. 76
- Metropolis Magazine**, *Winka's Riff*, by Stephen Zacks, Aug/Sept 2004, p.92-98
- New York, NY**, *Raising the Barrier*, Aug 23<sup>rd</sup>, p. 29
- FRAME magazine**, by Jan-Willem Poels, *The Sound of Sculpture*, Mar/Apr 2004, p. 52
- Brutus**, *Winka Dubbeldam*, Interview by Yumiko Sakuma, Photography by Yushide Joju, March 2004, pp. 56-57
- AD Magazine**, *Groot in New York*, Interview by Deirdre Enthoven, Photography by Mirjam Bleeker, March 2004, pp. 26-29,
- New York Magazine**, *Down by the Riverside*, by Deborah Schoeneman, Photography by Pak Funk Wong, February 9<sup>th</sup>, pp. 26-31
- Architectural Design**, *Brit in the Big City*, by David B Sokol, Jan/Feb 2004, pp. 34-39
- New York Minimalism**, by Aurora Cuito, [Harper Design International], 2004, Print
- Metropolis**, 5<sup>th</sup> *Sao Paulo International Biennial of Architecture and Design*, [Fundação Bienal de São Paulo], 2004, Print
- Esquire Magazine "The Genius Issue"**, *The Best and Brightest*, by Tom Chiarella, pp. 187-190
- Monument: Residential Special 2004**, *Split Personality 2004*, by Zoe Ryan, pp. 90-94
- New York: Architecture and Design** book ed. *Archi-Tectonics: AIDA Hair Salon*, by Alejandro Bahamon, , 2004, pp. 26-31
- Architecture & PC: La Rivoluzione Digitale in Architettura**, by Paolo G. Mancina, 2004
- New York: Architecture & Design**, book ed. *Greenwich Street Project*, by Hubertus Adam, 2004, pp. 20-21, *Aida Barbershop*, pp. 150-151
- Portraits of the New Architecture**, *Winka Dubbeldam*, book by Paul Goldberger, , Photography by Richard Schulman, 2004, pp. 48-51
- 2003 **Spazio. Architettura**, *Winka Dubbeldam, From HardWare to SoftForm*, "Lyrical Architectonics" by Detlef Mertins, January 2003, pp.44-49
- Surface Magazine**, *Machine For living*, by Monica Khemsurov, pp. 98-102
- Arquine**, #24, *Process overrules Form*, by Javier Barreiro Cavestany, Mexico City, #24, pp. 52-69
- A+U**, *Winka Dubbeldam, Archi-Tectonics*, Tokyo. #398, by Michael Speaks, pp.190-198
- New New York- Architecture of a City**, book ed. by Ian Luna, 2003
- Next Generation Architecture: Folds Blobs and Boxes**, by Joseph Rosa, 2003, [Rizzoli Press]
- 2002 **Architectural Record**, *Building with clicks, not bricks*, by Sam Lubell, Dec. 2002, pp.170-175
- Max Protech A New World Trade Center**, *Flex-City: 81 Scenarios for Lower Manhattan Event*, [HarperCollins], pp.18-21
- NY Times**, by Rachelle Garbarine, *Condos behind a Cascading Wall of Colored Glass*, June 28<sup>th</sup>

- AIT, *Folded Space*, March 2002, pp. 77-86, ‘  
**Architectural Design- Poetics of Space**, *In-Crease*, by Winka Dubbeldam, March 2002  
**Spazio Architettura**, Winka Dubbeldam, *Archi-Tectonics*, by Luigi Prestinenzza, Jan. 2002, p 8-28  
**Architectural Design- Contemporary Techniques in Architecture**, January 2002, pp. 98-102  
**A&A publication**, ‘**ARMATURE** - [Animate – Animation – Animated]’ by Winka Dubbeldam, ed. Alicia & Fredy Massad (Actar Madrid 02)  
**A New World Trade Center**, *Design Proposals from Leading Architects Worldwide*, by Max Protetch, , [NYC: HarperCollins] pp.18-21  
**Architecture Now!** Vol. 2, by Philp Jodidio, edited by Taschen, pp.148-157  
2001 **Concept Shops**, *Aida Hair salon*, book by Ingrid Wenz-Gahler, *New York*, pp. 92-94,  
**Monument**, *Integral Architecture*, by Gregory More, Dec/Jan 01-02, pp. 54-59  
**Wannabees**, a Dutch cultural television program on Archi-tectonics, November 2001  
**Vogue**, *The Twin Towers*, by Philip Nobel, September 2001, pp. 466-471,  
**Interior Design**, *Fold and Shear*, by Henry Urbach February 2001, pp. 66-70  
**New York Times**, *A Pair of Crystal Gems Right for their Setting*, by Herbert Muschamp, Jan.14<sup>th</sup>  
**The Age**, **Saturday edition of Melbourne newspaper**; Article by Winka Dubbeldam: “In-Crease”  
**Art Forum**, , *First Take*, by Herbert Muschamp January 2001  
2000 **Cyberspace**, *The World of Digital Architecture*, Australia [Images Publishers]  
**Archi-Lab**, *Trans-Formal Architectures: Globules, Textures, and Traces*, [L’Imprimerie Blanchard], pp. 42-49  
**Architecture**, *Archi-Tectonics*, September 2000, pp. 100-102  
**Architectural Record**, by Sarah Amelar, *Duggal*, *New York City*, September. 2000, pp.122-129  
**10 x 10: Ten Critics choose ten Architects**, book by Phaidon Press, pp.128-133  
**Archi-Lab**, by Frederic Migayrou & Marie Ange Brayer, Orleans, 2000, pp. 42-50,  
1999 **The Un-Private House**, *Millbrook Residence*, October 1999, Museum of Modern Art, pp. 40-43  
**Elle Decor**, *Double Dutch*, NY, October 1999, pp. 298-303  
**Interior Design**, *Living Fields*, by Henry Urbach, NY, September 1999, pp.156-166  
**A+U**, *Between Sense and Sensibility*, by George Stanishe, Tokyo, May 1999, pp. 56-85,  
**Abitare**, *Wooster street loft NY*, *Archi- Tectonics*, Italy, May 1999, pp. 234-238, ‘  
**Hybrid Space**, *New Forms in Digital Architecture*, book by Peter Zellner, pp. 82-94 [Rizzoli, NY]  
**Lofts and Apartments in NYC**, book by Edizioni L’Archivolto  
**New York Times**, *Space Travel in a Loft*, by Christopher Mason, pp.1, 5  
1998 **Object**, Winka Dubbeldam, 1998-1999, pp. 72-77  
**Arcade**, Winka Dubbeldam by Fredy Massad & Alicia Yeste, September 1998, pp.14-15, 35  
**Interior Design**, *Smooth Folds*, by Henry Urbach, April 1998, pp. 228-231  
**ARCHI-Made**, *Projects by Winka Dubbeldam*, March 1998, pp. 24-28  
1997 **Techno-Fiction**, Band 1: The 7th Bauhaus, [Kolloquium publication]  
1996 **World Architecture**, *TransFormal Architecture*, by Georgi Stanishev, October 1996, pp.106-110  
**Competitions, NYC**, *Manatavs: An Urban Design scheme for Governors Island* , Fall 1996 p.48  
**Panorama op Vrijdag**, Hilversum, Netherlands, 20 minutes TV interview of recent built work  
1995 **Space, Arts & Architecture**, *A New Generation of Architecture*, Japan, Sept. 1995, pp. 60-67  
**WaterWerk**, Visions on cities at the river, *The Structure of Water* pp.10-16, 26-30

## EXHIBITIONS

- 2019 **AEDES Berlin**, Solo exhibit Archi-Tectonics: *Flatlands and Massive Things* in Aedes Berlin  
2018 **COLLAPSE: Climate, Cities, & Culture-** Global Design New York University at NYU Gallatin, NYC

- 2017 **PLAN Gallery in Milan, Italy: *The Architect Series – A Documentary & Exhibit on: Archi-Tectonics***  
 2017 **Queens Museum: Never Built New York: SoHo Hotel Project**  
 2016 **Storefront, NY – Un-Cramming: Re-Visiting the Midtown Rezoning: Manhattanisms**  
 2015 **AIANY, Manhattan: Exhibition for Greenwich Building Award: “Built by Women New York City”, Beverly Willis Foundation, AIANY**  
 2014 **Moscow Architecture Biennale, “New York: Grid City” at the Central House of Artists, Moscow, May 21-25, 2014**  
 2013 **AEDES GALLERY BERLIN, SOLO EXHIBIT, “Bottom-up Proposals for Bogota, Columbia” [with symposium]**  
 2012 **AUGMENTED**, Exhibitor in “Urbasee”, exhibited at Les Docks en Seine, Paris, & Gallery R’Pure, NYC  
 2011 **“CULTURE NOW”** exhibition at Pratt Institute. NYC  
 2011 **Arnhem Fashion Biennale, The Netherlands “Amber”**; a Pavillion for Siki Im Fashion Design, June 2011  
 2011 **Hombres Foundation, Rotterdam, The Netherlands: Exhibit: Haven-Kade/Harbor Quay Maashaven Towers Design.** Winner, June 2011  
 2011 **Witzenhausen Gallery, New York, NY, *From HardWare to SoftForm*, May 2011**  
 2010 **ACADIA 2010: LIFE in:formation, *On Responsive Information and Variation in Architecture*.** New York, Invited participant October 2010  
 2010 **The Architectural League, NYC, “The City We Imagined/The City We Made: New York, 2001-2010”**  
 2010 **Guggenheim Museum, NYC – “Contemplating the Void: Interventions in the Guggenheim”**  
 2010 **Frederieke Taylor Gallery – Group Exhibit**  
 2009 **NAI Maastricht, The Netherlands, Nov – Mar 2009 “Changing Ideals-Reinventing the House”**  
 2009 **Divergent Convergences Exhibition, Beijing, China**  
 2009 **National Archive in The Hague; “Winka Dubbeldam as part of Dutch history in New York”**  
 2009 **Academy of Architecture Rotterdam “the IKTINOS awards; last 40 years” exhibit**  
 2009 **ICFF (International Contemporary Furniture Fair), NYC May 2009**  
 2009 **Design Museum in Helsinki “FINN Topo” – Topological architecture**  
 2008 **Italian National Trust, Milan, Italy: “Architectural Sketches”**  
 2008 **The NADA Art Fair, Miami, December 2008, “Amphibious Design: Sculpture for Land and Water”**  
 2008 **Tel Aviv Museum of Art, Tel Aviv, Israel “Performatism”: Form and Performance in Digital Architecture**  
 2008 **Dessa, Ljubljana, Slovenia. “P.A.N. Exhibition”**  
 2007 **MOMA, NYC “75 years of Architecture at MOMA”**  
 2007 **Urban Center, NYC, March 31-May 5, ‘New New York: Fast Forward,’ exhibit by the Architecture League, participant**  
 2007 **Metrostation Coolhaven, March 2007, Permanent Installation recent work**  
 2007 **National Art Center, Tokyo, June 6 to August 13, “Skin + Bones” exhibit**  
 2006 **P.A.N. [progressive architecture network] Exhibit in Florence, Italy, Sept-Oct**  
 2006 **MOCA, Los Angeles, *Skin and Bones*, Exhibit, participant**  
 2006 **Frederieke Taylor Gallery, Chelsea NYC: “P.A.N.” [progressive architecture network], curators: Winka Dubbeldam & Helene Furjan**  
 2006 **MixMedia, Milan, Italy – E-EXHIBITION**  
 2006 **London Architecture Biennale, London, England, participant**  
 2006 **BOOM, New Architecture in Philadelphia, UPenn, Philadelphia**  
 2005 **Center of Architecture, New York, *Fashion of Architecture*, curator Bradley Quinn**  
 2005 **Beyond Media, Florence, Italy, exhibit & conference**  
 2005 **NAI, Dutch Architecture Institute in Rotterdam in the Netherlands, *Living rooms***  
 2005 **MOMA, NYC, *From HardWare to SoftForm*, purchase and exhibit**  
 2004 **Venice Biennale of Architecture, Sept 2004, Venice, *Greenwich Street Project***  
 2004 **H&R Galeria, Mexico City, Aug/Sept 2004, “From HardWare to SoftForm”**

- 2002 **National Building Museum**, Washington DC, Oct/Apr 2004, "*SoundScapes*", Masonry Variations, Curated by Stanley Tigerman  
**Wonder Women**, NYC, May 2004, *Dune 2004*, Furniture Collection Exhibition  
**Contemporary Gallery**, NYC, Spring 2002, *Art-architecture*, participant  
**Venice Biennale of Architecture**, Venice, *Flex-City*, Inter-active Installation  
**Museum of Modern Art**, Munich in Germany, Hans Grohe exhibit, participant  
**Frederieke Taylor Gallery**, *From HardWare to SoftForm*, solo exhibit, 3D Interactive Installation with MIT Media Lab, Sponsored by Steelcase, Dutch Foundation for Architecture  
**Transvisual 2003**, Gerona in Spain, Exhibition on films on architecture  
**Image**, Firenze in Italy, *Flex-City*, conference & exhibit, interactive exhibit  
**5<sup>th</sup> Sao Paulo International Biennial of Architecture and Design**, Greenwich Project  
2001 **Protetch Gallery**, NY, *A New World Trade Center*, design proposals, participant  
**Storefront Gallery**, NYC, *Research Architecture*, FRAC Collection  
**Archi-Lab**, Orleans in France, Exhibition & conference, participant  
**MOMA**, NY, *Young Architects*, exhibit, participant  
**Storefront Gallery**, NYC *The Programmable City, Building codes*, participant  
2000 **Archi-Lab**, Orleans in France, Exhibition & conference, participant  
1999 **FOE 156 Gallery**, Munich in Germany, *Desire* with Albert Weis  
**MOMA**, New York City, *The Unprivate House*, participant  
**Parsons Architecture Gallery** NYC, *Un-Knot*, solo exhibition  
**ARCAM**, Amsterdam in Netherlands, *Archiprix* exhibit  
**TZArt Gallery**, NYC, installation with the Observatorium  
1998 **Municipal Art Society NY**, *New York's Centennial of Greater NY*  
1996 **Dessa gallery**, Ljubljana in Slovenia, solo architecture exhibition  
**Kunsthal**, in Rotterdam, *Con-TeX-Ture*, solo architecture exhibition  
1995 **Fort Asperen**, Netherlands, *Water Work, Asperen, Urban Study & Installation*  
1994 **Form Zero**, Architecture Gallery in Los Angeles, *Con-TeX-Ture*, solo architecture exhibition

## GRANTS

- 2006 Grant for **PAN** exhibit from Dutch Consulate NYC  
2004 Grant National Foundation for Arts, Design and Architecture, Holland for Monograph **AT-INDEX**  
2002 Grant National Foundation for Arts, Design and Architecture, Holland, for **HW&SF** Installation in Taylor Gallery, Sept/Oct 2002  
1997 Grant: Study trip 5 South-East Asian modern metropolises  
1995 Grant of Dutch Art & Architecture Foundation for Monograph: **Winka Dubbeldam Architect** published in 1996 by 010 publishers, Rotterdam  
1993 Grant National Foundation for Arts, Design & Architecture, Amsterdam for independent work  
1990 Study Grant for Post-Graduate study at Columbia University, NYC  
1988 Travel grant for an architectural study trip of 5 cities in Brazil

## ACADEMIC EXPERIENCE: PUBLIC LECTURES AND CONFERENCES

- 2019 **University of Illinois at Urbana-Champaign (UIUC)**, "Protocities, Protobuilding, Prototypes", Speaker, April 15th, 2019.  
2018 **China Conference, Songyang** participant and commentator with AEDES, Berlin.

- Zeijang University**, Hangzhou: Keynote Lecture  
**Washington University**, “*New Solids*”, Harris Armstrong Fund Lecture, Speaker, October 31, 2018, St. Louis, MO  
**Southern California Institute of Architecture (SCI-Arc)**, “*New Solids*”, Speaker, October 10<sup>th</sup>, 2018  
 2017 **Architectural Symposium**, “*Futures- Identifying the Critical Role of Women in Architectural Practice*”, PennDesign  
**Whitewall Magazine: Celebrating NYCxDesign**: Panel Speaker, Broadway & 19<sup>th</sup> Street New York, NY, May 2<sup>nd</sup> 2017  
**[Re] From: The Framework, Fallout & Future of Women in Design**: Presenter, April 14, 2017, Philadelphia, Pennsylvania  
**Design + Heritage Conference**: “*Design and History*”, March 16<sup>th</sup> and March 17<sup>th</sup> Moderator, Philadelphia, PA  
 2016 **The Center for Architecture + Design**: “The Campus as a Learning Environment” “Transformation by Design” Exhibit, panel speaker, November 7, 2016.  
**Architectural Record Symposium**, “*Women in Architectural Design Leadership*”, *Forum & Awards*, Panel Speaker, Moderator Cathleen McGuigan  
**Royal Institute of British Architects (RIBA)**, judging panel in the Silver Medal category, October 19, 2016.  
 2015 **UIA-HYP Competition, X’ian, China**: “Smart City”, Keynote Speaker, October 14, 2016  
**University of Pennsylvania** “City Futures” Symposium, organizer and speaker, Fall 2015  
**“Intrinsic”**, University of Texas- Austin: Sept. 25<sup>th</sup>, 2015, Lecture Fall series, Austin, TX  
**International Architecture Summit, Singapore**: speaker and panel coordinator, Sept. 2015  
**Design Intelligence** Winka included in the “30 Most Admired Educators for 2015”  
**The Plan**: Perspective International Architecture forum: Lecture June 24<sup>th</sup>, 2015  
**AIA Global Dialogues**: panel/discussion on architecture in China May 28<sup>th</sup>, 2015  
**A Symposium**: “Lineage and Trajectories” March 28, 2015, Speaker, Charlottesville, VA  
**Princeton University**: “Futures of Architecture Education” February 18, 2015, Speaker, Princeton, NJ  
 2014 **ACSA CONFERENCE**, Nov. 14-15 2014, Co- Chair, Philadelphia, PA  
**AIANY GLOBAL DIALOGUES**, “Leaning Out II” Dec. 2, 2014, Speaker, New York, NY  
**WantedDesign and Valcucine Design symposium** Oct., 2014 Panelist, NYC  
**THE CONSTRUCTED ENVIRONMENT**, Oct., 2014, Keynote Speaker at a Conference, Philadelphia, PA  
**SPECULATIONS OF THE REAL**: with Graham Harman, Introduction, Philadelphia, PA  
**THE PLAN** magazine: conference, Speaker, New York City, New York  
**ARQUINE MEXTROPOLI**, March, 2014, Speaker at Conference, Mexico City  
**PENN FORUM FOR WOMEN FACULTY**, April 2014 “Personal Branding and Managing Your Image with Social Media” Panel Discussion  
 2013 **INTRINSIC**: Lecture, June 2014, L’Ecole Nationale Superieure d’Architecture, Paris  
**AEDES EXHIBITION, SOLO EXHIBIT**, “Bottom-up Proposals for Bogota, Columbia” [with symposium]  
**The Architectural League**, “Current Work Program,” Introduction by Bill McDonald Chair of Pratt, October 2013  
**IAES [International Architectural Education Summit], Berlin** - September 2013: “New Directions in Architectural Education”  
**University of Pennsylvania, The Wharton School**, March 2013 “East vs. West Architecture”  
**TEDGlobal Conference**, June 2013 “My Ideal City” Edinburgh, Scotland  
**Tallinn, Estonia**, Estonian Art Academy & School of architecture. Lecture “Intrinsic”  
**New Jersey Institute of Technology, Newark, NJ**, Lecture November 2013  
 2012 **CULTURE NOW**, Speaker at conference, Pratt, NYC. PPD students included in the “CULTURE NOW” exhibit.  
**Design the 21<sup>st</sup> Century**: Speaker in panel at Soho House, with “The Round Table” NYC  
**BLOK Conference, Belgrade, Serbia**, Speaker: “*Vertical City*” May

- 2011  
**Texas Tech University, Lubbock, Texas, Fe.Arc. Lecture** April 2012  
**Prodigy Network, Bogota, Colombia, 2<sup>nd</sup> Real Estate Investment FiDi lecture,** March 2012  
**Soho House Berlin, Berlin, Germany, Lecture and Monograph book launch,** March 2012  
**Aedes Network Campus, Berlin, Germany, lecture and workshop,** March 2012  
**AIA Central Pennsylvania, Lancaster, PA, Fall Lecture,** November  
**Technische Universität Braunschweig, Berlin, Germany, Lecture** October 2011  
**Temple Univeristy, Philadelphia, PA Lecture** October 2011  
**Wanted Design NYC, May 2011 "Synergies between Architecture and Furniture, speaker**  
**Permanent Change: GSAPP Columbia, Columbia University, March, Speaker**  
**Simposium de Arquitectura Progresiva, Mexico (Progressive Architecture Symposium, Mexico),**  
*'dIGITAL pROCESSES and fABRICATION'*, April 2011 in Mexico City
- 2010  
**Space&designstrategies research, speaker, and workshop, Vienna, Austria**  
**Catholic University of America, Fall 2010 Lecture Series Speaker.**  
**Clemson University School of Architecture, Fall 2010 Lecture Series Speaker**  
**University of Puerto Rico, Lecture at School of Architecture**  
**Cornell University AAP Center, New York, NY, June, Speaker in "Summer Lecture Series"**  
**Cornell University, Ithaca, NY, April, "Meaningform; A Performative Architecture", lecture**  
**Trespa International BV, New York, January, speaker in "Managers Team Awareness Conference"**  
**AIA, Center for Architecture, New York, January, speaker in "Why to Blog, Test, and Tweet Redux: Tips and Tricks" conference**
- 2009  
**Rice Design Alliance, September 30, "Towering Architecture"**  
**Columbia University, September 16, "Habitat Fragmentation"**  
**Aristotle University, May 22, Lecture on "Urban Dynamics and New Technologies" for the School of Architecture, Thessaloniki, Greece**  
**Parallax National Architecture Conference, April 30 – May 2, Melbourne, Australia**  
**North Carolina State University, March 23 "Annual Robert P. Burns Lecture and Seminar on Structural Innovations in Architecture" Lecture and Seminar for NC State School of Architecture + AIA Triangle Lecture Series**  
**Ohio State University, January 21, 2009 "Confluence", Lecture**
- 2008  
**International Congres Week, New York, "New World Stages" speaker**  
**IIEPM Tsinghua University and NoDE (Network of Design Emergence), Beijing, China. October 2008. "2008 NoDE Parametric Design Workshop, Architecture Beijing Biennale"**  
**Louisiana State University's School of Architecture, Oct 15, "Recent Works" lecture**  
**Venice Biennale, Institute for Urban Design, NYC, Venice Austria "New York 2030" Participant and Speaker**  
**Universidad Iberoamericana, Mexico, April 25, Volvox 2008, "Recent Work", Lecture**  
**PennDesign, University of Pennsylvania, April 3-4, "Nonlinear Fabrication" The NSO Annual Conference**  
**Harvard Graduate School of Design, Mar 21, "Women in Design" panelist**  
**Holon Woman Festival 2008, Tel Aviv, Israel, March 6-9. "The Feminine Presence in 21<sup>st</sup> Century Architecture-Symposium"**  
**Harvard University, Cambridge, Lecture "AT-INdex"**  
**PennDesign, University of Pennsylvania, January 08, "Terms of Engagement", Roundtables on Architectural Education**  
**PAN conference in Ljubljana, Slovenia**
- 2007  
**Savannah College of Art and Design, January 08, Lecture "Recent Work"**  
**Pratt Institute, School of Architecture November 2007, Lecture "Recent Work"**  
**Graz, Austria, November 07, Conference " High Spirited Networked City", Speaker**  
**Institute for Advanced Architecture of Catalonia, Barcelona, Invited lecture**  
**Belgrade, Serbia, May 10-12th, Conference "Innovation & Revolution", Speaker**



- Universidad de Puerto Rico, Puerto Rico**, April 20<sup>th</sup>, Lecture “Recent Work”  
**Florida International University, Miami**, March 29<sup>st</sup>, Lecture “Recent Work”  
**Center For Architecture, NY**, March 28<sup>th</sup>, Panel participant for ‘Strategy as Brand’, organized by Anna Klingmann  
**PennDesign, University of Pennsylvania**, March 07, Moderator for “Conversations” on design research.  
**Penn State Architecture School**, March 21<sup>th</sup>, Lecture “Recent Work”  
**ID Magazine, NYC**, Feb. 28<sup>th</sup>, Environments jury of the Annual Design Review  
**Art Institute of Chicago**, Feb 7<sup>th</sup>, Architecture & Design Society, Lecture  
**Princeton School of Architecture**, Jan 25<sup>th</sup>, Juror final thesis  
 2006 **Columbia University, New York**, Oct 23, PAN Architecture conference  
**Lighthouse International, New York**, Oct 11<sup>th</sup>, “Generations of Modernism”, Panel Participant with Barry Bergdoll  
**ARX, Moscow, Russia**, Oct 8th, Opening Lecture Architecture Week Moscow, and jury member Professional Architecture Competition  
**Young International Architects, Rome, Italy**, Lecture  
**AIANY, New York**, Introduction to lecture Stan Allen, Panel discussion  
 2005 **PennDesign, University of Pennsylvania**, Lecture “Recent Work”  
**New Museum of Contemporary Art, New York**, Nov. 16<sup>th</sup>, “Computing the Future”, conference  
**AIA, New York**, Fall, “Technology: Hit or Miss”  
**Columbia University, New York**, July, Guest Lecture  
**AIANY, New York**, May 17<sup>th</sup>, design series, Lecture  
**WTC, Rotterdam, Netherlands**, March 15<sup>th</sup>, “Virtual Construction”, conference  
**Tulane University**, Jan, Lecture “Recent Work”  
**AIANY Tech**, Lecture “Recent Work”  
 2004 **National Building Museum, Washington DC**, Lecture “Masonry Variations Exhibit”  
**Montana State University**, Spring, Guest lecture “Recent Work”  
**Columbia University, NYC**, Spring, Guest lecture “Recent Work”  
**TU Delft**, Theory conference “Een Utopisch Vacuum”, participant  
 2003 **Monterrey University, Mexico**, Guest speaker at conference  
**Yale University**, Fall, Lecture from “HardWare to SoftForm”  
**5th Biennial of Architecture, Sao Paulo, Brazil**, September-November “Metropolis”  
**ArchiPrix International, Istanbul, Turkey**, June, Teach workshop  
**ArchiPrix International, Istanbul, Turkey**, April, Jury member  
**CCAC, San Francisco**, Lecture “Recent Work”  
**Import/Export**, Arquine, Congres Of International Architecture, speaker March  
**UCLA School of Architecture**, February, Guest lecture “Recent Work”  
**The Kitchen, NYC**, lecture “Interactivity and Space”  
 2002 **Pratt School of Architecture, NYC**, Lunch lecture with Catherine Ingraham on Research  
**Technical University of Dusseldorf**, Lecture “Recent Work”  
**A&A, Barcelona**, Architecture and Animation conference, Guest speaker  
**AIT “ThinkTank”, Havana, Cuba** – Invited participant  
**Pratt School of Architecture, NYC**, Guest lecture  
**Harvard School of Architecture**, Guest lecture “Recent Work”  
 2001 **Belgrade conference on “Interactive Nomalization”**, The re-building of Belgrade - Lecture  
**Powerhouse conference, Brisbane, Australia**, lecture  
**Institute of Architects, Sidney, Australia**, lecture  
**RMIT, School of Architecture, Melbourne, Australia**, lecture  
**University of Pennsylvania, School of Architecture**, Lecture “Recent Work”

- 2000 **Carnegie Museum of Art**, The Heintz Architectural Center, 'Perfect Acts of Architecture' Conference, participant  
**U of T, School of Architecture, Toronto**, Lecture "Recent Work"  
**University of Arizona**, "The Future of Architectural Education", lecture  
**Columbia University, New York**, "Globules, Textures and Traces" lecture  
**Archi-Lab, Orleans, France**, conference, participant and lecture  
**Phaidon Press Lecture, San Francisco**, moderator: Aaron Betsky  
**outhern California Institute of Architecture, Los Angeles**, Lecture: "Recent Work"  
**Querataro Mexico**, Dissolutions – Conference, participant and lecture
- 1999 **University of Pennsylvania**, organizer & participant, Digital Translations conference  
**Academy of Architecture, Amsterdam, Netherlands**, lecture "Recent Work"  
**Technical University Delft, School of Architecture**, lecture "Recent Work"
- 1996 **Techno Fiction, Weimar, Germany**, 4 days conference, participant / lecture  
**Technical University for Architecture, Graz, Austria**, lecture Trans-Formal Architecture  
**University of Ljubljana, School of Architecture, Slovenia**, lecture "Recent Work"
- 1995 **Parsons School of Architecture, New York**, theory seminar Evidence
- 1994 **Columbia University**, 3rd year Master Design Studio w. Ben van Berkel  
**Kansas University**, Lecture Random Access  
**Briey, France**, invited professor for 10 days post-graduate workshop

**IMPORTANT INSTITUTES THAT COLLECT WORKS OF ARCHI-TECTONICS ARE:**

- MOMA, Museum of Modern Art** New York ["From Hardware to Softform" Installation]  
**Frederieke Taylor Gallery, New York** [GT residence] Model  
**Carnegie Museum of Art**, Pittsburgh [2 models of GT Residence]  
**NAI / Netherlands Architecture Institute**, Rotterdam [model]  
**FRAC**, Architecture Collection Orleans, France [drawings and model of Goteborg museum]  
**National Library of Congress**, Washington [Flex-city Game space DVD]  
**Private Collector** Boston – Ken Freed [Model]  
**Private Collector** New York City – Meredith Palmer [model GT house]