



Pressemitteilung BoxID: 738427 (Aedes Architekturforum)

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## **Archi-Tectonics / Winka Dubbeldam & Justin Korhammer, New York**

### **Flat Lands & Massive Things - From NL to NYC & Beyond**

(lifePR) ( [Berlin](#),1:02:19) Opening: Friday, March 15, 2019, 6.30 pm

Exhibition: March 16 - April 25, 2019

Location: Aedes Architekturforum, Christinenstr. 18-19, 10119 Berlin

Opening hours: Tue-Fri 11-18.30, Sun-Mon 13-17 o'clock Special opening hours:

Saturday, 16. March 2019, 13-17 o'clock

Archi-Tectonics, based in New York City with offices in The Netherlands and China, was founded in 1994 by Dutch architect Winka Dubbeldam. She and Justin Korhammer, partners since 2016, work with their interdisciplinary team of designers, engineers, consultants and entrepreneurs on projects of various sizes, which include urban planning, architecture and interior design, as well as the design of furniture and objects. Her award-winning work is widely known for using hybrid, sustainable materials and intelligent building systems, as well as for her design elegance and innovative structures.

#### **Insights and views**

The exhibition provides insights into Archi-Tectonics' creative working methods, which combine with cutting-edge digital technologies and philosophical thinking to become one of the world's leading research and development studios for innovative building design. The multi-family house 497 GW completed in 2004 in Soho / New York was one of the first projects realized using parametric design and production techniques.

The exhibition "Flat Lands & Massive Things - From NL to NYC & Beyond" documents how the influences of the Dutch-American biography of Winka Dubbeldam are consciously or unconsciously reflected in her work.

She studied architecture at the Institute of Higher Professional Architectural Education in Rotterdam and Columbia University in New York, where she later founded the office Archi-Tectonics. Dubbeldam is Chair and "Miller Professor" at the Department of Architecture at the University of Pennsylvania in Philadelphia, and a lecturer at the Bartlett School of Architecture in London.

The Netherlands and New York City, despite their obvious differences, have some significant, contextual similarities. Both are characterized by their flat landscape and their direct shore location, which has both advantages and risks. Archi-Tectonics addresses this environment with the strategy of creating artificial topographies by placing the buildings like "objects" in the existing flat urban landscape. The arrangement of the buildings, which develop from the horizontal to the vertical, creates cityscape-defining points of view in the urban space. This approach is evident, for example, in the project for the Blaak Tower in Rotterdam or the Houthaven Pier Towers near Amsterdam. The high,

Another focus of Archi-Tectonics lies in the area of innovative housing construction, both in New York City and in the Netherlands, for example through the projects: GT House in Upstate New York (2003), Townhouse in Chelsea (2012), the Residential Buildings V33 (2012) and GW497 (2013), as well as the Brewster Building, all in New York City.

Among the internationally realized commercial buildings include the branches of "Ports 1961" in Paris, London and Shanghai, and the offices of Gear Magazine (1999) in New York City, the headquarters of Duggal Digital (2000), the Netherlands Board of Conventions and Tourism (2009), the headquarters of Moooi (2015), as well as the recently completed meditation studio Inscape (2017). In 2018, Archi-Tectonics won the competition for two sports stadiums, a shopping mall, a fitness and visitor center, and an extensive landscaped park at Asian Games Sports Park for the 2022 Asian Games in Hangzhou, China.

## Research and method

Archi-Tectonics' design is similar to the industrial design methodology, where high precision and the search for the perfect fit is an essential tool in the creative process and requires a lot of "ingenuity".

Much of Archi-Tectonics' work therefore consists in the ever-recurring cycle of "modeling, testing and improving" - shaping the design in the process and not just seeing the aesthetics of the form as the end result of the design process. Archi-Tectonics says, "As architects, we often underestimate the ingenuity in industrial or vehicle design, but we believe that in architecture we have a high level of design precision and interest in, for example, the single-body body in vehicle manufacturing or the integration of design and technology. Can and should learn elements in industrial design. We value convenience over form and smart design over style. "

This way of working explains their affinity to the term "objects", which has long been discussed in the theories of the mathematician and philosopher Edmund Husserl and explained in "The Question on the Origin of Geometry" from 1937. Derrida's detailed and profound reflection and introduction to Husserl's "Origin of Geometry" describes this as follows: "This is because the mathematical object is ideal. His nature

is completely transparent and exhausted in its appearance. As something absolutely objective, that is, completely liberated from empirical subjectivity, it is still only what it seems to be. "

### Awards

Among others, Winka Dubbeldam was awarded the Emerging Voices Award (2001) and was on the list of Best and Brightest in the Genius Issue (2004) of the magazine Esquire. In 2015, DesignIntelligence named her one of the 30 Most Admired Educators. Archi-Tectonics received the IIDA / Metropolis Smart Environments Award (2006), won the design contest Sustainable Neighborhood Staten Island, New York (2008), received the Hommes Award, Rotterdam (2011) and the 5.5 million sf Yulin Art District design in China (2012). The Greenwich Building by Archi-Tectonics was voted Beverly Willis Foundation and AIANY in the Built by Women New York City (2015) category. The magazine Wired selected the meditation center Inscape by Archi-Tectonics as one of the 25 best international architecture projects 2016.

### Publications

Archi-Tectonics has published three monographs - Winka Dubbeldam, Architect (010 Publishers, Rotterdam, 1996), AT-INdex (Princeton Press, NYC, 2006) and Archi-Tectonics Monograph (DAAB Publishing, 2010) - as well as numerous papers in American and international architecture and design magazines.

### Speaking at the opening

Dr. hc Kristin Feireiss Aedes Architecture Forum, Berlin

Tom Maasen Kulturattaché, Dutch Embassy Berlin

Almut Grüntuch-Ernst Architect, Berlin

Winka Dubbeldam Archi-Tectonics, New York

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