

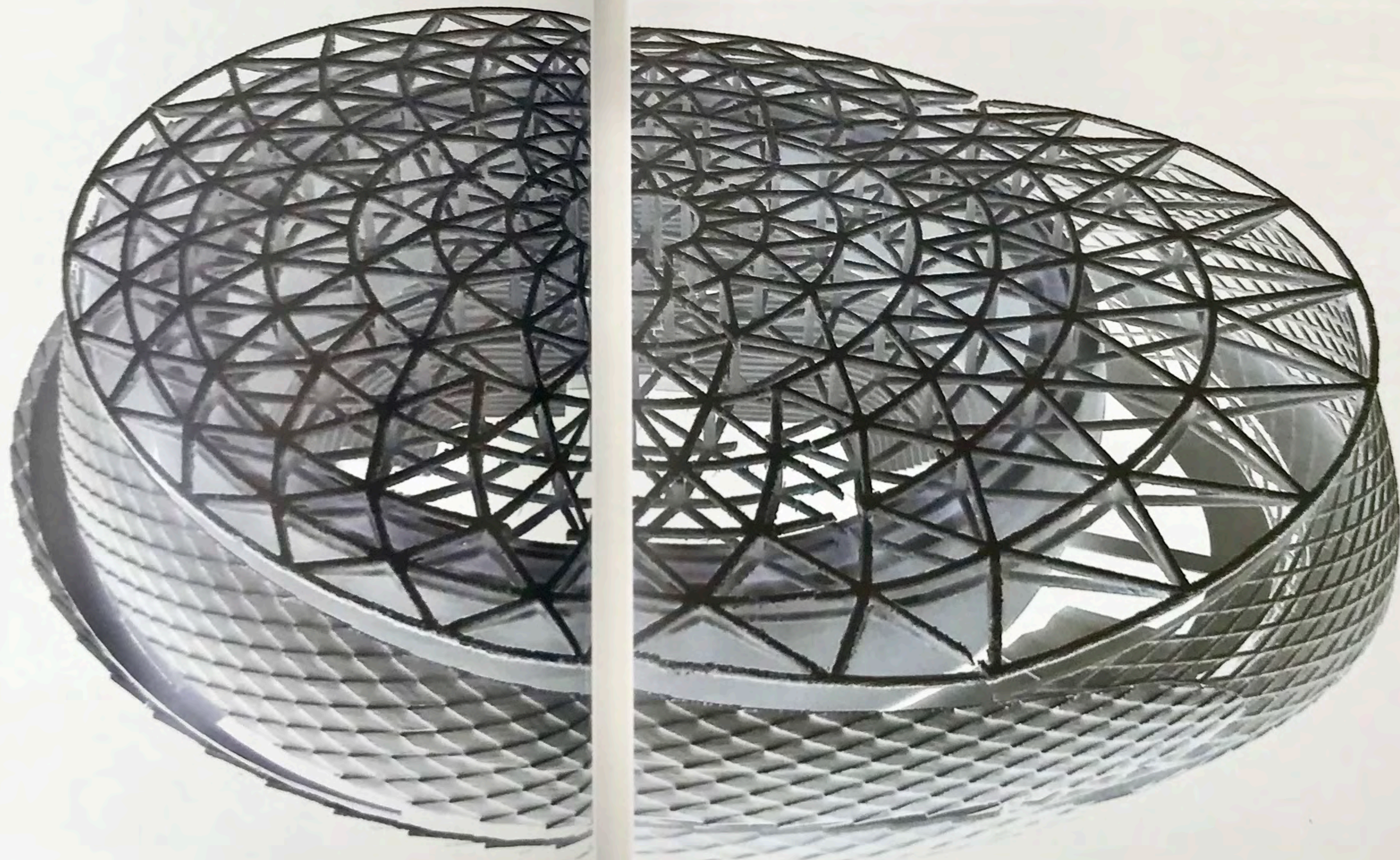
Guest-edited by YAEL REISNER

BEAUTY MATTERS

Human Judgement and the Pursuit of New Beauties in Post-Digital Architecture

New Solids and Massive Forms

Winka Dubbeldam



Archi-Tectonics,
Sports Park and Stadiums
for 2022 Asian Games,
Hangzhou, Zhejiang province,
China,
2019

The table tennis stadium is conceived of
two solids intersecting, creating a bulging
solid with a cantilevered roof.

Digital manufacturing has facilitated opportunities of surface patterning and the fabrication of one-off special building components, removing the constraints of standardisation in the construction industry. **Winka Dubbeldam**, Chair and Miller Professor of Architecture at PennDesign at the University of Pennsylvania, expresses her current interest in massive architectural objects, as opposed to minimal forms, that instead of being an agglomeration of orthogonal planes and straight lines, are full bodied and sometimes voluptuous.