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Art and culture



The Blaak Tower in Rotterdam | Photo: AT (= ArchiTectonics)

AEDES SPRING EXHIBITION BERLIN: ARCHITECTURE MEETS TECHNOLOGY WITH ARCHI-TECTONICS

18 January 2019 | [Share news](#)



ELENA BOCK

First established in western Berlin and since 2006 in the inner city district of Prenzlauer Berg, the founders Kristin Feireiss and Helga Retzer created in 1980 a place dedicated solely to architecture: the Aedes Architekturforum, an institution for the communication of contemporary architecture and urban planning , As Europe's first private architectural gallery of its kind, the Forum is now understood as a cultural brand that functions as a cultural platform with its regular exhibitions. The subject of the Spring Exhibition this year is the research-based architecture firm Archi-Tectonics.

'Flat Lands & Massive Things - From NL to NYC & Beyond'
- that's the name of this year's **Aedes Spring Show** ,

putting the title already a geographic link between the Netherlands and America. This is due to Archi-Tectonics founder and architect Winka Dubbeldam, who studied both in Rotterdam and New York. In the context of the exhibition, she now addresses the influences that both countries have on their work.



"We value expediency over style and smart design over style." - Archi-Tectonics



Together with Justin Korhammer and an interdisciplinary team, Winka Dubbeldam is dedicated to urban planning, architecture and interior design, as well as the design of furniture and objects. With the intention of "modeling, testing and improving", the team has dedicated itself to the process of industrial design and a clear research focus. Combining cutting-edge digital technologies with

philosophical thinking, Winka Dubbeldam and Justin Korhammer have become one of the world's leading research and development teams for innovative building design.





Archi-Tectonics is best known for using hybrid, sustainable materials and intelligent building systems. Also polarize their design elegance and innovative structures. Examples such as the Blaak Tower in Rotterdam or the extraordinary façade of the V33 in Tribeca, Manhattan, illustrate how the sculpturally designed buildings in these locations give a new urban identity through their significant architecture. Insights like this characterize the Aedes Spring Exhibition and give the visitor an idea of the influences and ways of working that characterize the Archi-Tectonics projects. Above all, the common features of American and Dutch landscapes and how they are dealt with are highlighted.

With the opening on 15 March, the exhibition can be visited until 25 April.

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