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## Hybrid Stadium | Archi-Tectonics

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Collection



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### Project information

Location: Hangzhou, China

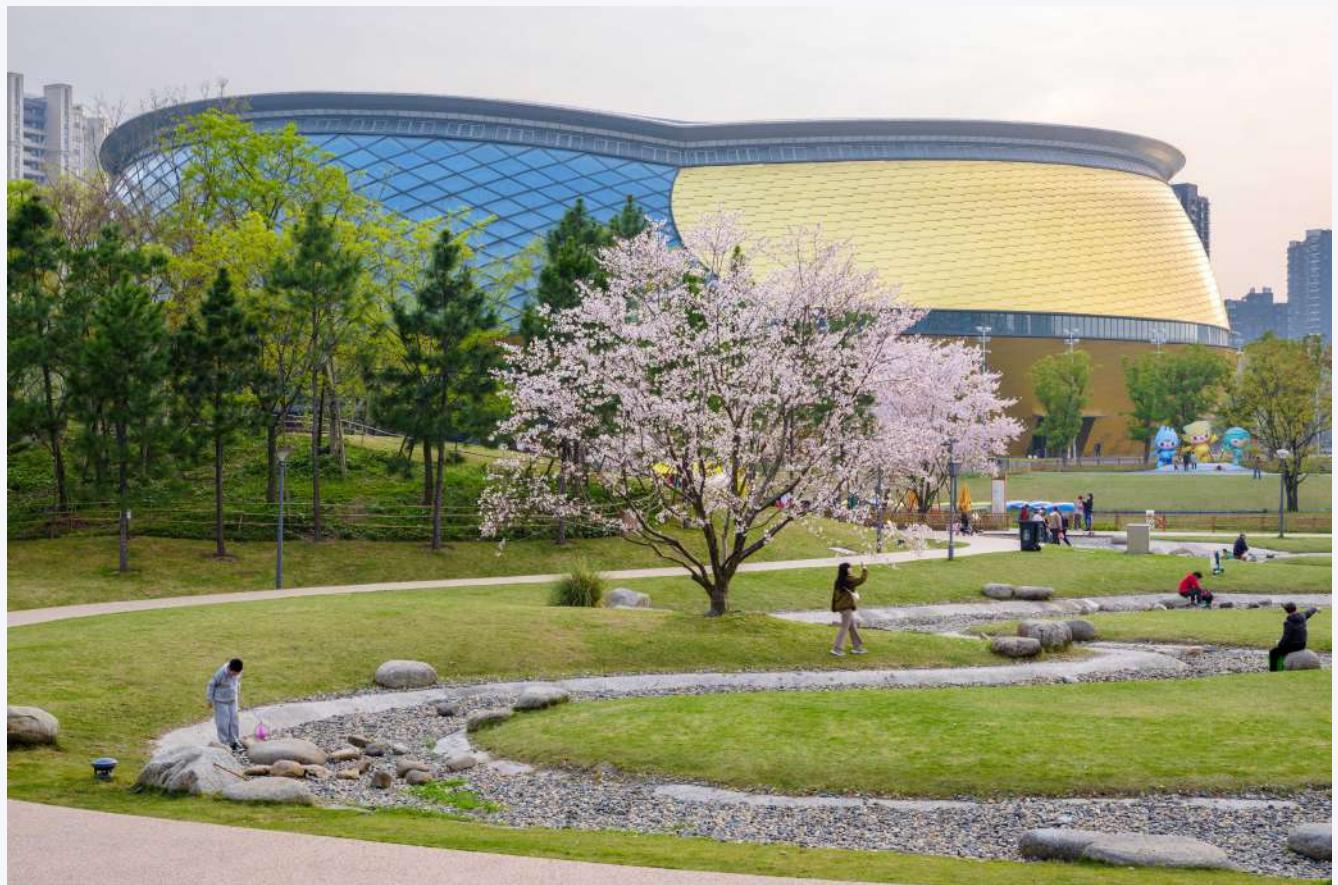
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**Archi-Tectonics' Cong-Inspired Hybrid Main Stadium is the Centerpiece of Hangzhou**

**Asian Games 2023 Park**



This 5,000-seat centerpiece for the Hangzhou Asian Games 2023 Park is located at the south end of the park entrance and accessed via two curved bridges. The 35,000m<sup>2</sup> structure is designed to function as attractor and generator of new socio-cultural activities and hence was proposed as Hybrid; merging sports events with a concert hall / event space for Hangzhou after the games.



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The Hybrid embodies the heritage of the region, adapting the intersecting geometry of the Cong—an ancient Jade-stone artifact in the shape of a square tube with a circular bore—a hybrid building, rather than a singular stadium, that maximizes legacy adaptability and

embraces the spirit of Hangzhou. Archi-Tectonics' parametric design study into the creation of a hybrid taxonomy, two intersecting ellipses with overlapping spaces that allow for fluid connections within the interiors and connect to the exterior. The result is a highly adaptable set of volumes that can seamlessly convert to event space after the games.



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'We designed the Hybrid Stadium as both an icon for the games and an active participant in Hangzhou's urban landscape that would generate new activities and uses once the games end,' says Winka Dubbeldam, Founding Partner of Archi-Tectonics.

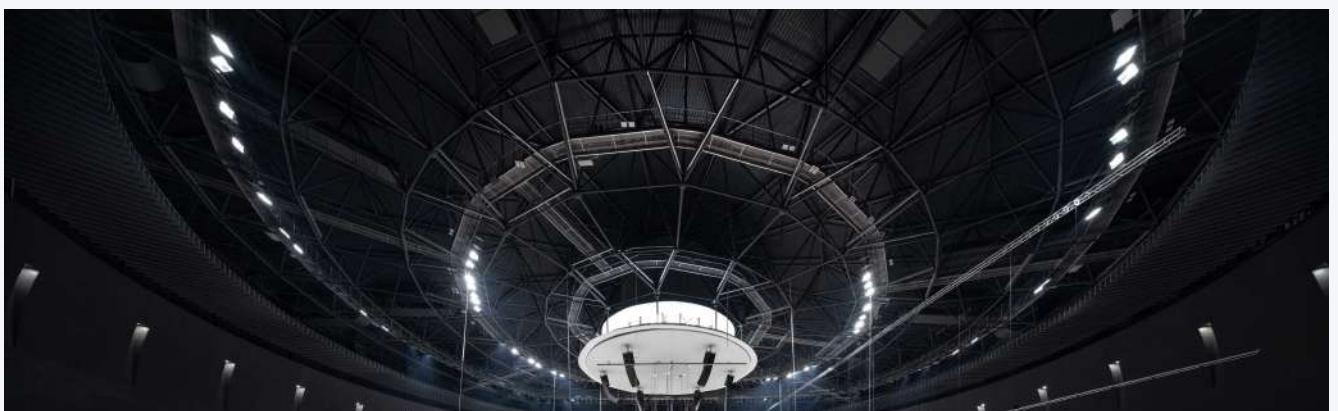


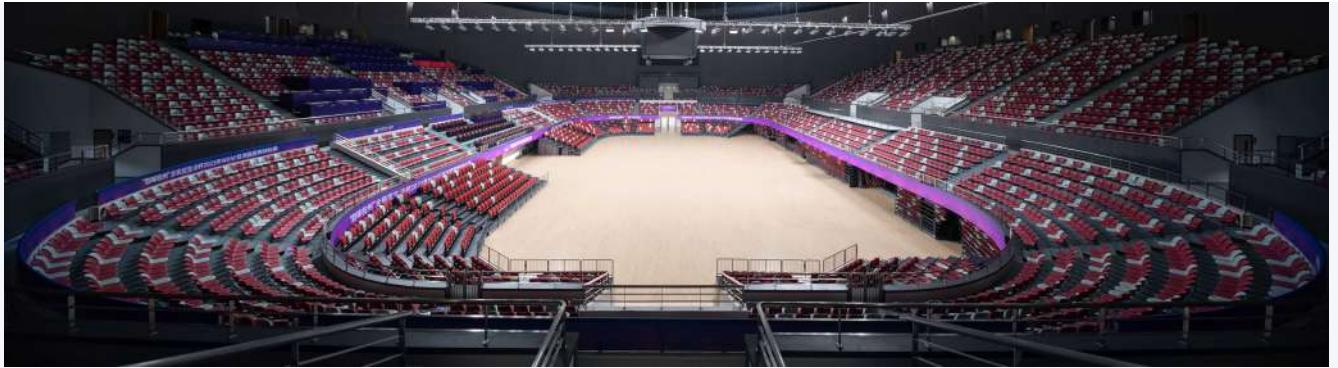


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### **Hybrid Geometry: Wobbly discs**

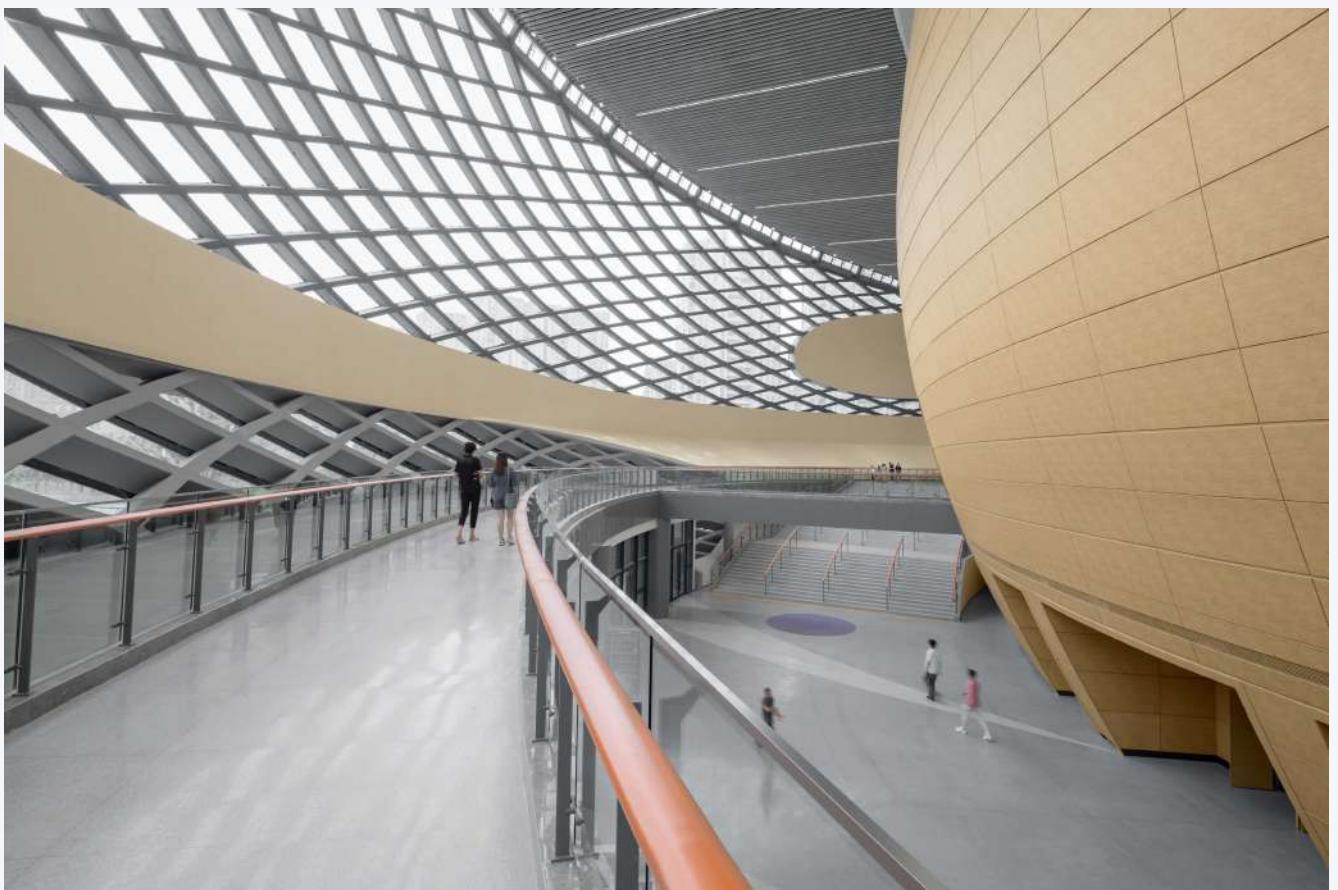
The Hybrid's geometry was refined through multiple iterations and produced the distinctive asymmetric shape. The seating for the oblong bowl merges arena and amphitheater seating schemes. This makes it possible to adapt the central viewing layout preferred for sporting events into an asymmetric, stage-centered configuration for performances. The double-curved inner bowl is entirely clad in bamboo with recessed lighting and a skylight above, blending technologically generated forms with vernacular materials that offer a warm and inviting environment.





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'Most stadiums are on-liners; circular buildings that enclose rectangular playing fields,' says Dubbeldam. 'The inner and outer rings are discrete. We found that there is no ideal adaptability in that model and designed a hybrid instead'.



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As they slip past each other, the disc volumes create spatial anomalies that become

signature moments. The more oblong section of the bowl hosts VIP seating lounges. The

ramps and stairs that usher visitors to the seats create layers of horizontal and vertical interconnection, transitioning from the lively city to the calm, inward-looking space of the arena. Ramps fold up and around the bowl to get to the future theater lounge with an outdoor roof deck overlooking the re-invigorated wetlands and eco-park landscape.



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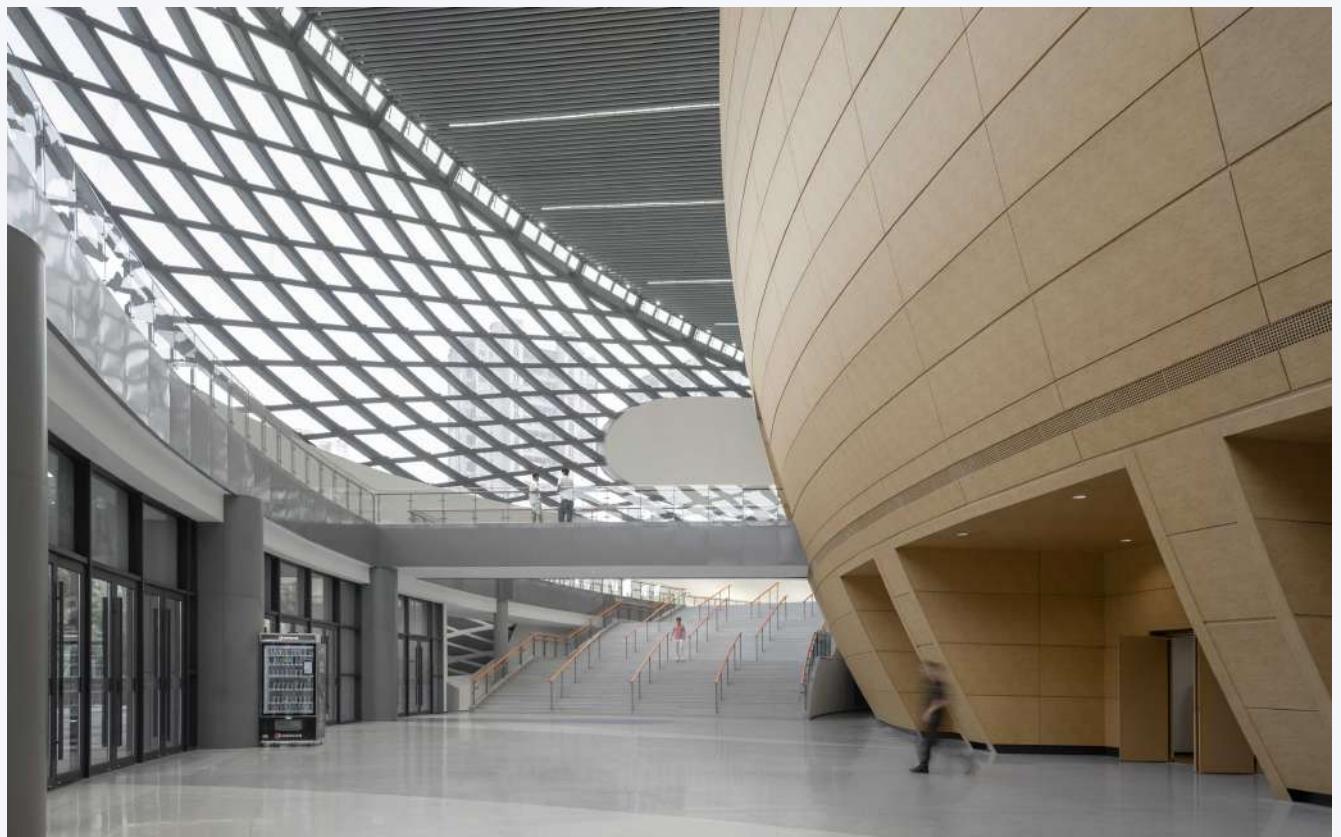
'The lobby ramps fold around each other and access entrances all along the arena's perimeter,' says Dubbeldam, 'making a multi-valent space that organizes circulation in a fluid sweep.'





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Secondary program areas like a sports health center, restaurants, and VIP lounges are incorporated throughout the building, creating a layered and dynamic environment that—more than just a container for viewing sports or performances—serves as a fully-equipped events and entertainment destination. The resulting design celebrates the communal and dynamic nature of attending a cultural event, offering a multi-dimensional visitor experience.





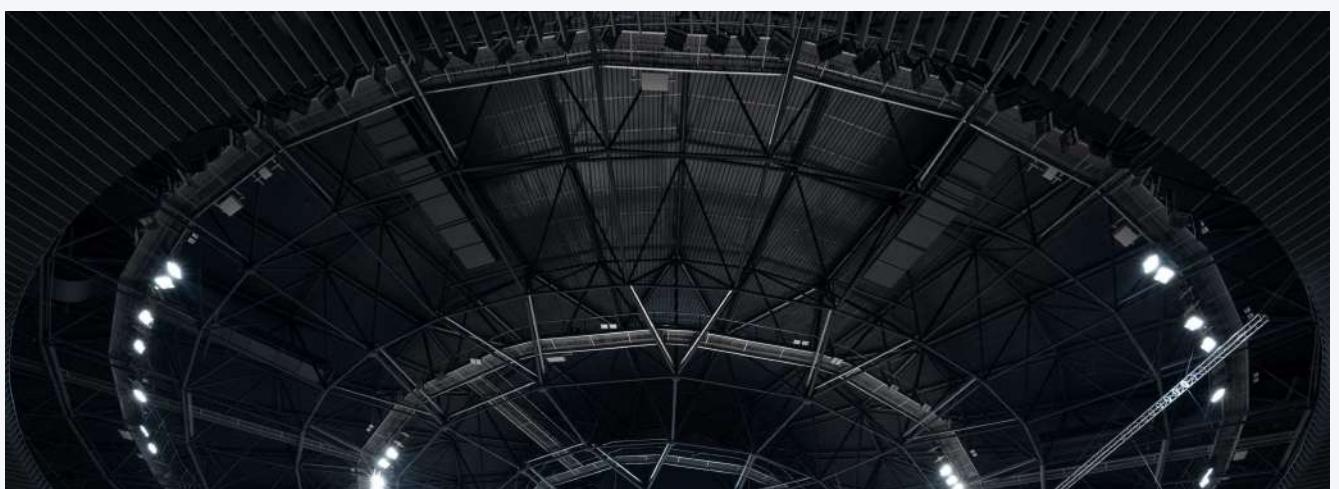
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'Everything followed from the decision to design the building as Hybrid,' says Dubbeldam.

'What was at first a provocative proposal to the client: to create a hybrid and to optimize the building for adaptability, ultimately became the driving logic of the design. From the intersecting volumes emerge the building's uniquely sculptural appearance and spatial expression.' It gets identity and character, becomes a new attractor and generator of new possibilities for the future of Hangzhou.

### **Suspendome Roof: Column-Free Hybrid Interior Spaces, Natural Light and Ventilation**

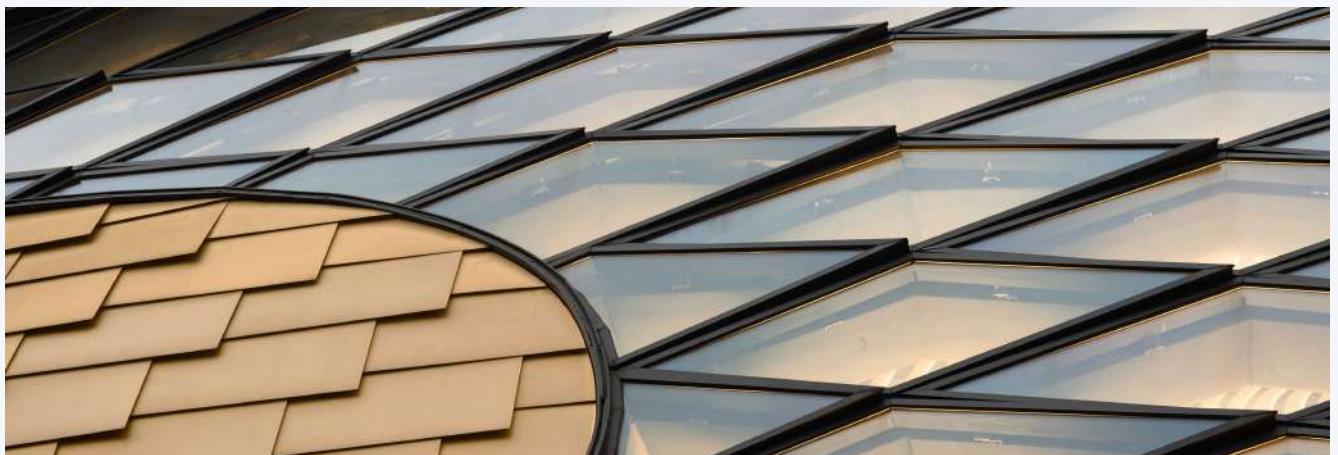
Archi-Tectonics took the initiative already in the competition phase to engage Thornton Tomasetti, to come up with the most innovative structural solutions. A long-span Suspendome or Superdome roof makes it possible for the lobby spaces to be entirely column-free, reinforcing the adaptability and hybrid nature of the building. The roof sits on the inner bowl and cantilevers out over the lobby to support the outer shell, a spectacular steel and glass diagrid skin.





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The roof was computationally optimized to be constructed and installed on site in just 15 segments. The roof also facilitates for the entire space to be naturally lit and ventilated. A large oculus brings natural light into the bowl, using a large sculptural deflector to soften the sunlight and diffuse it evenly throughout the space. A continuous band of operable windows below the stadium roof facilitates natural ventilation of the entrance lobby and main circulation space surrounding the inner bowl. These windows also allow natural daylighting to enter below the cantilevered Suspendome, enhancing the sensation of a floating roof. 'The building acts as an organic body, sensing the need for natural ventilation, allowing natural daylight, and the whole building is water-cooled via the new wetlands,' says Winka Dubbeldam.



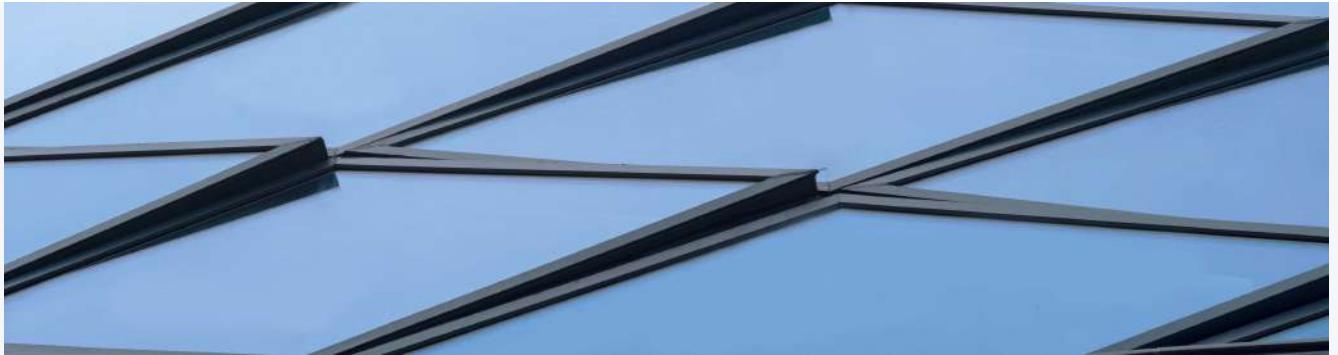


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Daylight also enters through the double curved diagrid glass facade, with its deep structural sections providing natural shading during the summer and generous glazing providing natural heating during the winter. These greatly reduce heating and cooling loads during much of the year. The building achieved 'Green Building Evaluation Label 3 Star' (GBEL 3 Star), the highest level of sustainability in China and equivalent to LEED Platinum.

An integrated under-seat cooling system for the inner bowl cools the viewers, while minimizing air movement—a requirement for competitive table tennis venues—while significantly reducing the cooling and heating demand. Only the immediate area around the spectator seating is conditioned, rather than the entire air volume.





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### **Facade—Glass Diagrid and Brass Panels**

The intersecting ellipses express themselves as textured facade surfaces—one clad in brass shingles carefully calibrated to cover the doubly curved volume and the other a steel diagrid clad in planar glass. A system of small aluminum triangles negotiates the planar glass back to the double curved diagrid. The 'eyelids' also give the facade its shimmering fish scale-like appearance and lend it a sense of movement and texture. The glass sections bend and slice through the brass shingles, creating transparent areas where daylight can enter the interiors. Along with the long-span Suspendome roof structure, this creates a light-filled, dynamic and spacious experience for visitors as they move through the building. The glass encloses a sweeping lobby with ramps and bridges that wrap around the inner bowl.

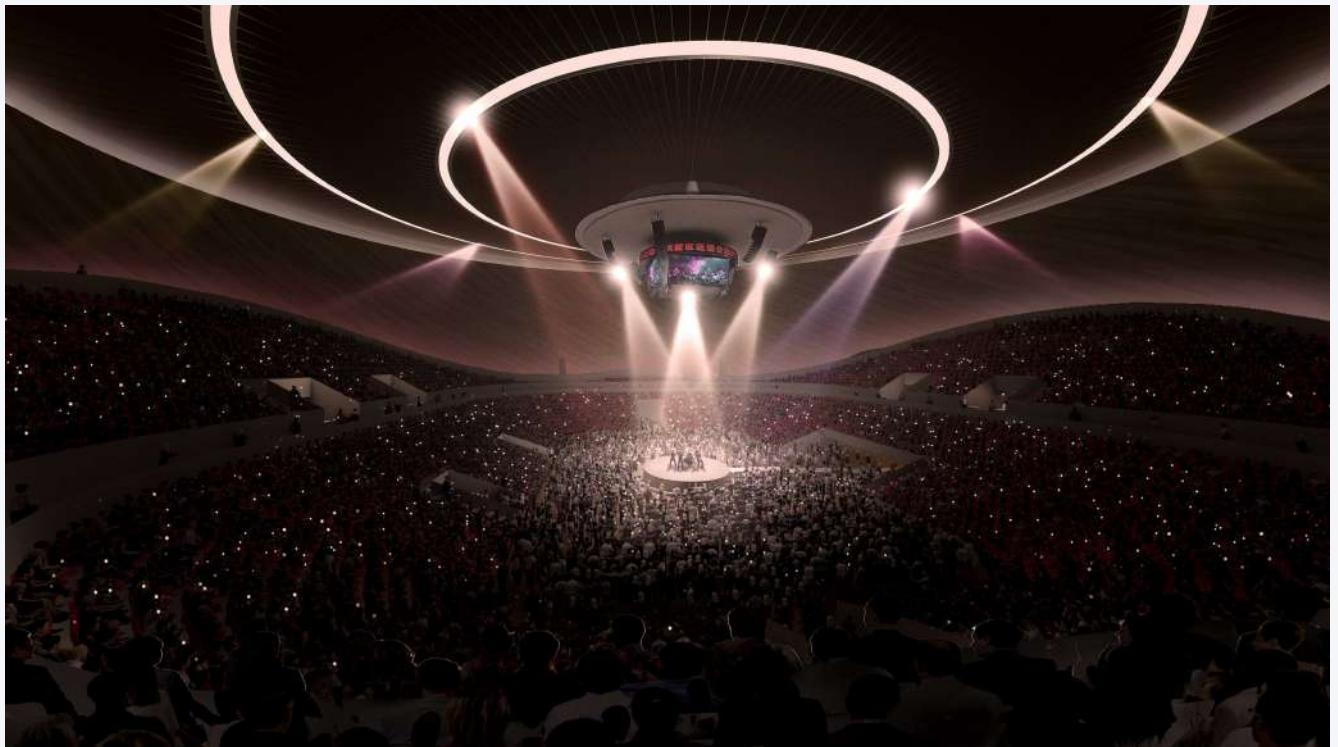




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Archi-Tectonics coordinated the different module dimensions with the LDI's BIM experts to test how this impacted the cost, constructability, and visual effect of the facade. The brass shingles give a sense of depth to the facade as they negotiate the doubly curved surfaces with irregular facets. Using BIM, the brass system optimized its 5,000 units in just 85 variations. The final stadium design—which saved 1130 tons of steel and 1.5 million dollar in facade costs—is optimized for material efficiency and ease of construction. The whole masterplan, the 116 acre park and its 7 buildings, were built in just three short years.

'We achieved an extraordinarily ambitious design on budget by working smarter, not by cutting corners,' says Dubbeldam. 'We used cost-cutting measures like planar glass and the aluminum fins to give fuller expression to the design intent.'

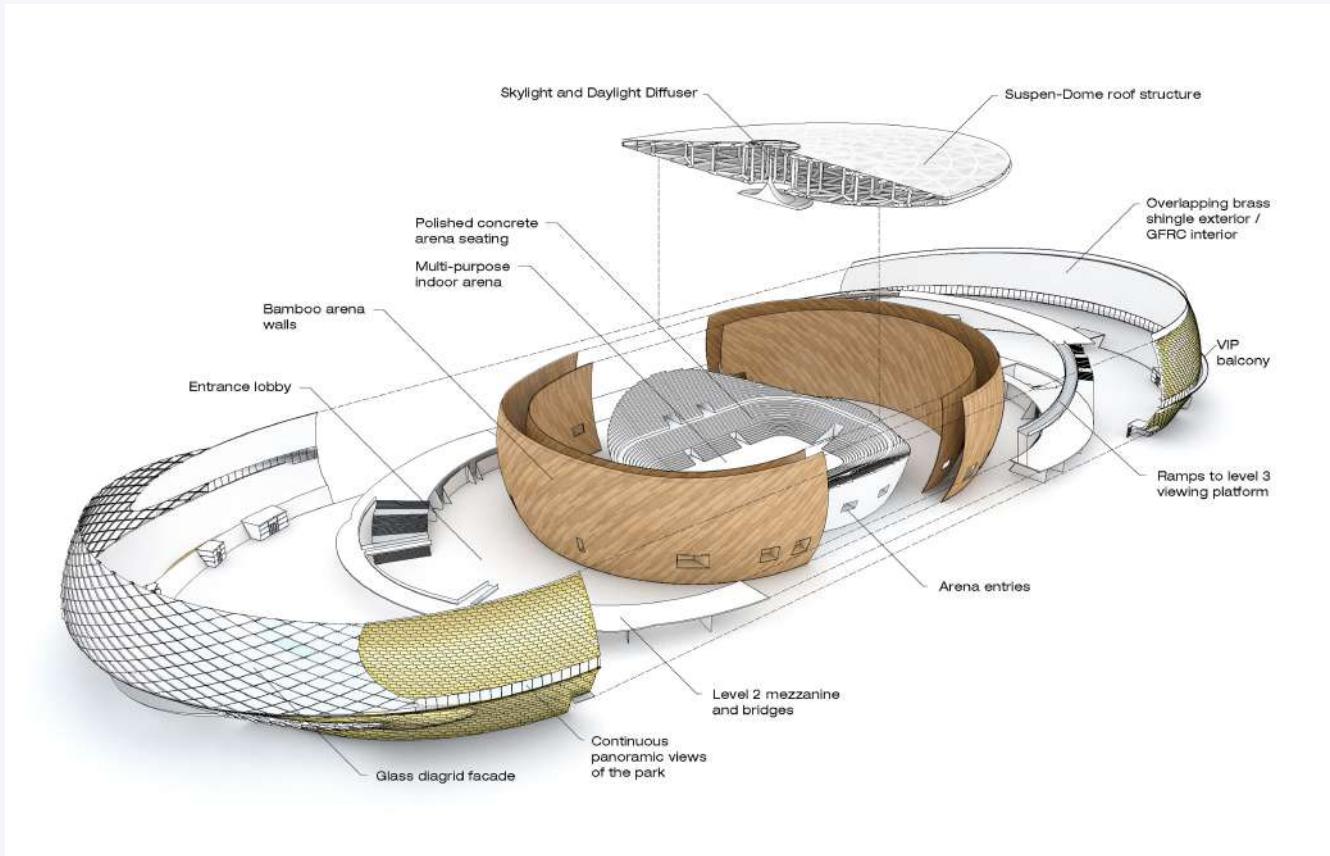


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### **Sustainability: Materials Efficiency and Circular Construction**

The building uses renewable or recycled materials, such as recycled brass for the exterior facade or bamboo cladding for the stadium interior. All main public circulation areas—as well as the center stadium bowl—are naturally lit and ventilated to the extent of sports regulations permitting. The building is embedded within an Eco-Park based on Sponge City design principles, retaining, collecting, and filtering stormwater for re-use in the stadium. Using BIM in coordination with the structural engineer and local fabricator, we arrived at a design that used as few unique modules as possible, making for efficient coordination with

international fabricators and construction teams. Through full BIM integration and optimization, Archi-Tectonics and the team saved 1,130 tons of steel and accelerated construction time by 20%, allowing for the building to be inaugurated a year before the start of the Asian Games.



Asian Games Hybrid Stadium Exploded View © Archi-Tectonics

Kicking off on September 23 in Hangzhou, the Games are the world's second-largest international athletics competition after the Olympics. Hangzhou will be the third Chinese city to host the Asian Games, after Beijing in 1990 and Guangzhou in 2010.

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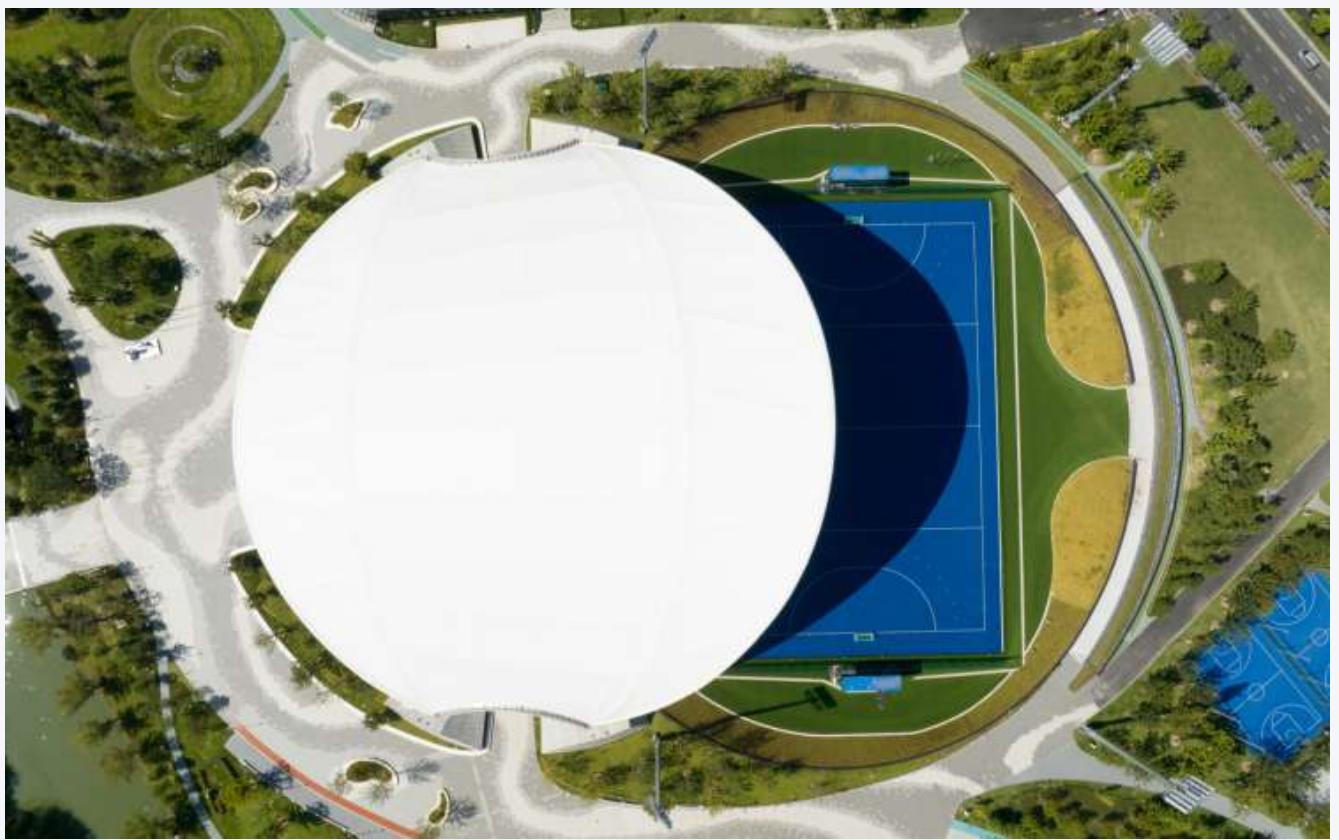
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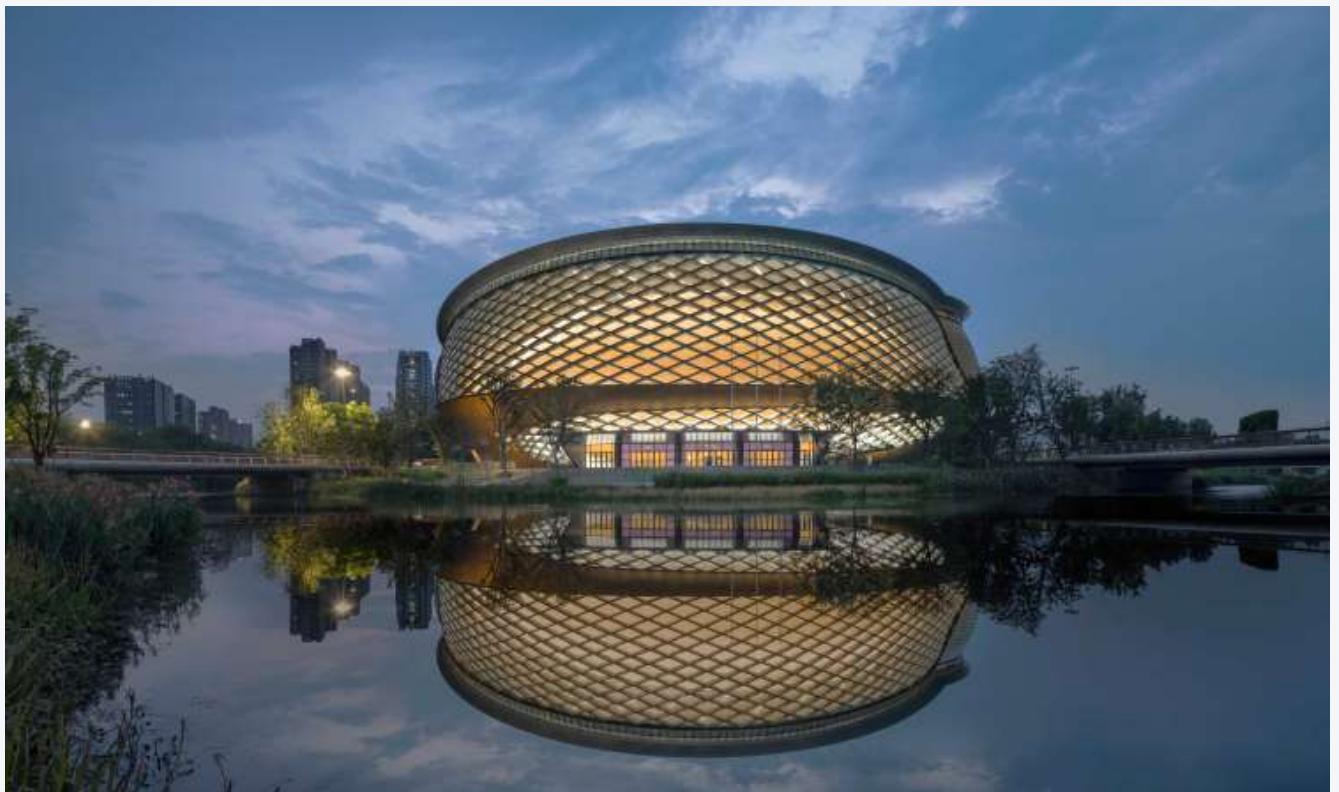
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