## Archi-Tectonics Gypsy Trail Guesthouse

Kent. USA

version of its more sophisticated 'other'.

stone base volume (2-car garage), which supports a cantilevering cedar wood structure, rough stone collected from the site.

free with a small porch extending into the land- to slowly turn silver over time. scape. The void behind the double height glass

This guesthouse is located on a site in Croton wall connects the living room above to the sleep-Reservoir, upstate New York, where hills tumble ing area at the ground floor, where large sliding straight into the lake in a lakefront landscape that doors allow for direct access to the garden and the alternates green patches with craggy rock for- lake beyond. To take advantage of the spectacular mations. The guesthouse is built as an 'alter-ego' views, the living area is lifted up to the second of a larger structure; the main house, situated floor with the dining / kitchen area opening up to a right on the lake. Conceived as similar in materiterrace on top of the garage providing a generous als as the house it forms the easy-going, basic seating area with a 'surround' view of the site.

The layered front façade of the guesthouse cre-The 1,500 square foot building is designed as a ates a filtered entrance area; a cantilevering asymmetrical cedar overhang protects from north winds. The double height large glass façade is set backpack-like, the split level guesthouse. The back and allows for sun rays to penetrate far into light-weight guest house hovers over the ground the intimate space, and felt curtains in the double and cantilevers off of the garage constructed of height space create a soft supple boundary between interior and exterior spaces. The house is This split-level volume of wood and glass hovers



