

EDUCATION

- 1991 -1992 **Columbia University** • New York • MSD in Advanced Architectural Design [MArch2]
 1983 -1990 **Academy of Architecture** • Rotterdam • Professional Masters degree in Architecture [MArch1]

ACADEMIC APPOINTMENTS

- 2018 – 2023 **University of Pennsylvania** – The Ella Warren Shafer Miller Professor and Chair of the Department of Architecture. Director of the ARI, the Research and Innovation Lab.
 2013 – 2018 **University of Pennsylvania** - Professor and Chair of the Department of Architecture, Director of ARI
 2004 - 2014 **University of Pennsylvania** - Founder & Director of Post-Professional Program (M.Arch II)
 2009 - 2013 **University of Pennsylvania** - Professor of Practice, 3rd Year Masters Design Studio's
 2010 **Cornell University, Ithaca, NY**, Spring Masters Studio, and summer workshop
 2003 - 2008 **University of Pennsylvania**, Design- Research Studios - Associate Professor of Practice
 2002, '08, '09 **Harvard University** - Visiting Practice Professor of Architecture • 3rd year Adv.Masters Studio
 1995 - 2002 **University of Pennsylvania, School of Architecture**, Philadelphia, Lecturer
 1997 - 2002 **Columbia University** Adjunct Assistant Professor • 3rd year Masters Design Studio •
 1997 **University of Manitoba, Canada**, Graduate Design studio
 1996 - 1998 **Academy of Architecture, Rotterdam, Netherlands**, Post-Graduate Digital Design studio
 1994 **Columbia University**, co-taught 3rd year Masters Design Studio with Ben van Berkel, Architect.

PROFESSIONAL EXPERIENCE

- 1994 – Current **Archi-Tectonics NYC, LLC [New York, China, Netherlands]**, Founder and Partner [WBE certified]
 1992 - 1994 **Eisenman Architects** • New York: Project team leader
 1991 **Bernard Tschumi Architects** • New York: Team Designer
 1990 **Steven Holl Architects** • New York: Team Designer

PROFESSIONAL SERVICES

- 2020 **Architecture of Israel Quarterly**: Chair of the Panel of Jurors for the “Project of the Year Award 2020” with the European Union
PLAN magazine AWARD jury member
European Union & Architecture Israel Design Competition – Chairman of Jury
Bartlett School of Architecture, London, UK - External Examiner for the RIBA M.Arch Program.
TED USA – Vancouver - Participant
 2019 **Bartlett School of Architecture**, London, UK - External Examiner for the RIBA M.Arch Program.
 2018 **Culture and Architecture as Drivers for Rural Development**, AEDES conference in China Nov 8-10
 2017 **Perspective USA: The Plan**: Guest Speaker, June 27th New York, NY
Design + Heritage Conference: “*Design and History*”, March 16th and March 17th Moderator, Philadelphia, PA
ABC Home & WhiteWall Magazine, “*Design with Intention*”, Panel Discussion
 2016 **Juror RIBA 2016** - Silver medal award jury in London
Juror UIA 2016 - Xian China, Bernard Tschumi, Chair of Jury.
The Center for Architecture + Design: “*The Campus as a Learning Environment*” “*Transformation by Design*” Exhibit, panel speaker, November 7, 2016.
AIA Center for Architecture + Design, Pennsylvania, Panel Discussion
AIANY Center for Architecture’s Twelfth-Annual Dean’s Roundtable, NYC, Speaker

- 2015 **James Beard Foundation**, Restaurant Design Awards in New York, NY, Juror Member
“Deans/Chairs/Directors: The Future of Architecture Education”, Lecture Series, Princeton
Azure Magazine, *AZ Awards in Toronto*, Canada, Juror Member
- 2014 **TED GLOBAL**, Conference in Rio De Janeiro Brazil, participant
Architecture Newspaper, *Best in Design Awards*, Juror Member in New York, NY
Center for Architecture, NYC: Designing For Flood Risk, New York, Panel Speaker
- 2013 **MOMA, New York**, *“Where do we Stand? Architecture: The influence of Cultural Exchange between Europe and America”* - Speaker in Panel
TEDGLOBAL, Edinburgh, Scotland, participant and speaker, *“Bottom-up Design for Bogota”*
- 2012 **TEDX, Dumbo**, NYC, participant.
UN-Habitat and the MIT Center for the Civic Media, New York, *“Building Cities through Social Media”* at the United Nations
NYC Mayor’s Office, AIA, and NYC Department of City Planning, New York, *“FREEBOARD”* Participant in Design Charette at the NYAIA’s Center for Architecture
- 2011 **TED GLOBAL**, Conference in Edinburgh Scotland, participant
MOOOI, Amsterdam, the Netherlands: book launch *“Archi-Tectonics”* our Monograph by Daab Publishers, Germany
BOFFO, Member Advisory Board
BOFFO Building Fashion, New York, Jury Member for Award
Permanent Change, Columbia University, NYC, Speaker
D-CITY, Member of Advisory Board
ArchiPrix International at the Guggenheim Museum, New York, co-p
- 2010 **XXII Columbian Biennial 2010**, Bogota, Columbia, Jury Member Architecture Biennale
Institute for Urban Design, Member of Board of Directors
- 2009 **American Academy in Rome, NYC**, Prix De Rome Jury Member
- 2008 **The Getty Research Institute**, Los Angeles, CA. September 19-20. *“Against Reason: John Lautner and Postwar Architecture”*
Trespa Design Centre, Soho, NYC, Opening Lecture
- 2007 **The Interior Design Show**, Toronto, Canada, February 21-24, keynote speaker
American Institute of Architects, Los Angeles - 2007 Design Awards Jury member
ID Magazine, NYC, Feb. 28th, Environments jury of the Annual Design Review **AIA, Center for Architecture**, *“New Practices” Showcase* Jury Member **Georgia Tech, Atlanta**, April 24th, SGF-IR Prize, Jury member
- 2006 - 09 **AA [Architectural Association]**, London, UK, External Examiner [RIBA/ARB part 1] and AA Finals [RIBA/ARB Part2]
- 2006 **AIANY Center for Architecture**, New York *“New Practices”* Jury member
ARX, Moscow, Russia, Oct 8th, Professional Architecture Competition jury member
Riverlife, Pittsburgh, West End Pedestrian Bridge Competition Jury Member
- 2005 **Windscape: An Ideas Competition for Envisioning Renewable Energy for Cape Cod**, Jury member
- 2003 **ArchiPrix International, Istanbul, Turkey**, April, Jury member

AWARDS

- 2020 **ARCHITIZER A-AWARD** – For the Asian Games 2022 // Popular Vote
Rethinking The Future Awards 2020: Awardee for “Housing Over 5 Floors (Built)” for 512GW Townhouse in NYC
- 2019 **PLAN Magazine Italy:** Award for Masterplan “Sports and Leisure” for Asian Games 2022 Sports Park, and stadiums in Hangzhou, China
- 2018 **Winner Invited Competition ASIAN GAMES 2022,** A 115 Acre Park and 7 Buildings; with !Melk, Thornton Tomasetti, and MIC traffic engineers. Under Construction.
- 2016 **WIRED: 25 Masterpieces that prove 2016 was an Incredible Year for Architecture:** For Inscape project in NYC
- 2015 **Award for the Greenwich Building** by “Built by Women New York City”, organized by the Beverly Willis Foundation and the AIA NY.
Design Intelligence 30 most Admired Educators 2015: Winka named one of the 30 most exemplary professionals in their field.
- 2014 **Finalist;** Gateway Waterfront Design Competition
- 2012 **First Prize Winner for International Urban Design Competition** Yulin China
- 2011 **Award Winner Maashaven Towers Design Competiton,** Hommes Foundation, The Netherlands
- 2010 **BoY Award,** Nomination for Interior Design Best of Year 2010 for Inflection Sconce designed for Ivalo Lighting
Retail Interiors Awards 2010, 2nd prize in the Shop Excellence Award for PORTS 1961, London
- 2009 **Wall Of Fame; Nomination at the Technical University Delft,** the Netherlands
Finalist Abu Dhabi, Central Plaza Invited Competition, 2,800,000 sf
- 2008 **First Prize Staten Island: Green Housing Design Competition,** NYC
Best of Local Business Award, New York Award in the Architects Category, U.S. Local Business Association (USLBA)
- 2007 **Finalist Drents Museum Extension,** Assen Drente The Netherlands
- 2007 **Finalist Pontsteiger Competition** Amsterdam, The Netherlands.
- 2006 **Smart Environments Award,** IIDA & Metropolis
- 2005 **Jurors Recognition** for the International Competition *New Jalisco State Public Library*
- 2004 **Best and Brightest,** nomination Esquire Magazine, *the Genius Issue*
- 2003 **New York Magazine nomination** “the City’s 100 Best Architects & Decorators”
High Line NYC Competition, Jurors mention
- 2002 **Finalist** for Issey Miyake showroom invited competition in Manhattan
Finalist for Temporary MOMA space in Long Island City, NY
- 2001 **Emerging Voices,** Award of The Architectural League of New York
- 2000 **Architecture Triennale,** Sofia, Consultant: ‘Urban Design Award’ Moscou (first prize)
Record Interiors Award for Excellence In Design, from Architectural Record (Duggal Project)
- 1996 **Governors Island; Urban Design Competition,** Vanalen, New York: Honorable Mention
- 1992 **Award in Excellence of Design -** Columbia University, NYC
Kinne Fellowship of Columbia University, Travel grant
- 1990 **Archiprix,** Design Award, Netherlands
- 1989 **Iktinos Award,** Architecture Award, Rotterdam, Netherlands
- 1986 **Award,** for Urban Design for *Burgas, Bulgaria* (first prize), executed and completed.

ACADEMIC EXPERIENCE

- 2020 **Higher ED Congress** – Talk on “Hybrid Learning” with Bluescape
UCLA Los Angeles; RUMBLE - Thesis reviews juror
Calpoly Los Angeles - final reviews juror
Bartlett, London - Thesis reviews juror, external examiner RIBA
- 2017 **UCLA, Los Angeles:** juror at Fall review. Department of Architecture
Sci-Arc Los Angeles, juror at Spring Thesis review
- 2016 **Harvard,** Department of Architecture Thesis reviews
Yale, Department of Architecture thesis review Wolf Prix
Yale, Department of Architecture, review Zaha Hadid and Patrik Schumacher
- 2015 **Harvard,** School of Architecture, juror review
Frank Lloyd Wright School of Architecture, Taliesin, Thesis juror
Yale, School of Architecture, thesis review
Sci-Arc, School of Architecture, thesis review
- 2014 **Yale School of Architecture,** Sanders Studio Midterm Review: “Interface Helsinki: Guggenheim Revisted”
Southern California Institute of Architecture, Juror Thesis Review
Drury University, Lecturer/Juror Thesis Review
- 2013 **Van Alen Institute,** Competition Juror
IAES -3 in Berlin, Sept. 12-15 The Future of education. Speaker
Yale School of Architecture, Juror Thesis Review
Southern California Institute of Architecture, Juror Thesis Review
Harvard School of Architecture, Juror Thesis Review
- 2012 **Pratt, NYC.** Speaker in CULTURE NOW Conference “Architecture And Contemporary Urbanism Now”
UCLA, Los Angeles, RUMBLE: Juror Thesis Reviews
Southern California Institute of Architecture, Juror Thesis Reviews
AA [Architectural Association], London, UK, Juror for AADRL Phase 2 Final review
- 2011 **AA [Architectural Association],** London, UK, External Examiner [RIBA/ARB part 1] and **AA Finals** [RIBA/ARB Part2]
- 2010 **Angewandte, School of Architecture,** Vienna. In Thesis Jury for Zaha Hadid, Greg Lynn, and Wolf Prix
- 2009 **AA [Architectural Association],** London, UK, External Examiner [RIBA/ARB part 1] and **AA Finals** [RIBA/ARB Part2]
- 2008 **Harvard School of Architecture,** thesis review
- 2007 **AA [Architectural Association],** London, UK, External Examiner [RIBA/ARB part 1] and **AA Finals** [RIBA/ARB Part2]
Princeton School of Architecture, Jan 25th, Juror final thesis reviews
Penn State Architecture School, March 21st, Lecture recent work
Pratt School of Architecture, thesis reviews, Juror
Columbia University, thesis review, juror
- 2006 **AA [Architectural Association],** London, UK, External Examiner [RIBA/ARB part 1] and **AA Finals** [RIBA/ARB Part2]
Yale School of Architecture, thesis review
Columbia University, thesis review, juror
Harvard School of Architecture, thesis review
Columbia University, juror thesis review
Harvard School of Architecture, thesis review
Sci-Arc, Los Angeles, thesis reviews, juror
Parsons, NYC, review, juror

PROFESSIONAL WORK: ARCHI-TECTONICS

- 2020 **Asian Games 2022** - A 115 Acre Park 2 stadiums, a visitor and fitness center, 2 parking garages and a new shopping mall concept, currently all under construction in Hangzhou China. With: !Melk Landscape, Thornton Tomasetti Engineers, and MIC traffic engineers // Under construction
Long Island Residence, a design for a new 6000 sf residence, garage and landscape
Meditation Pod for Russell Wellness, Tokyo, Japan- Industrial Design, in fabrication / patent
South Salem Prefab Design Studio / Guesthouse – a 2500 sf residence and site design
INSCAPE 2.0 – The second phase of Inscape with 5 more stores and pop-up locations
Harlem Townhouse, A 2500SF renovation in NYC
- 2019 **Bleecker PH**, A gut-renovation of 2,500 sq.ft Penthouse in Nolita NYC
Mamaroneck Residence 5000SF Residence, a design renovation and landscape design & fence design
Forest Hills residence, A 5500SF Residence renovation
Chelsea Gallery, A 2000SF gallery renovation in NYC
- 2018 Winner **Asian Games 2022** in Hangzhou, China- with a mile long park, 2 stadiums, a shopping mall, visitors center and 3 parking garages
Meditation Pod, Tokyo- Industrial and Space Design
Holiday Inn Hotel and residences, a 30,000m2 building in Leiden, the Netherlands
TriBeCa Duplex Penthouse. A 4500 sq.ft. redesign of a penthouse and roof terraces
- 2017 **Salem Residence**, Renovation of 5,400 sq. ft. Residence w/ Landscape & Fence Design
Bamboo Lane: Los Angeles Art Gallery & Residence
CIS School, design for a bilingual school in LIC, NYC
512 GW Townhouse. A 7 story, 6500 sf residential townhouse in Soho NYC, completed
Cibani Design Studio, New 7,000 sq. ft. Building and Landscape design in Salem NY
333 Blaak, DD for a 200 m residential tower in Rotterdam, the Netherlands
- 2016 **Inscape Meditation center**. First Manhattan location, and Prefab design for multiple location roll-out
512 GW Townhouse. An 8 story, 4500 sf residential townhouse in Soho NYC, completed
Ascent, Kitchen design
135 Greene St, Duplex Penthouse Renovation & Extension
- 2015 **INSCAPE**, concept, branding and architectural design for a prefab international meditation center [each around 5000 sf CD phase
Lima, Peru Residence, 700m2 Residence with 400m2 Car Museum, CD phase 2015
Mooui Showroom, Renovation and Design of a 4500 sf Furniture Showroom in NOMAD, NYC, Completed
Main Street, Renovation and Design of a 2500 SF Loft in Dumbo, NYC Completed
- 2014 **Second Ave Hotel, Manhattan** - Design of an 8 Story Hotel Building, Design Phase
Dutch Blue, Concept Store and Headquarter Offices for Dutch Blue, Design Phase
Greene Street PH, Renovation and Design of 3500 sf Soho Loft
Lima, Peru Residence, 700m2 Residence with 400m2 Car Museum, DD phase
- 2013 **New Rochelle Waterfront Competition**, Invited Design Competition for the New Rochelle waterfront; Includes Hotel, Townhouses, Retail, Park, Armory and Urban Plan, Finalist
17 John Street, 55,000 sf Extension for Residential Building in Downtown NYC, design phase
West 12th Street, Renovation and Design of a 4000 sf townhouse in West Village, NYC, Completed.
Arena Park Apartments, Design of 300 Residential Apartments in Moscow, Russia, Completed
470 Broome Street, Roof Deck Addition with Swimming Pool, DD phase
Fishtown Hotel, Hotel in Philadelphia, PA, Design proposal
239 Central Park West, renovation and design of 200sf apartment in Landmark Building

- 2012-13 **Eisen Penthouse, NYC**, A 1400 sf Penthouse, addition and design. Completed
Master Plan for St. George, NYC, Urban plan for historic landmark area and Design proposal for new 45,000 sf hotel and retail
Hotel “Staten”, NYC, 185 rooms, pool and restaurant, design phase
Santa Fe Digital Media, L.L.C., The 100,000 sf Headquarters for Santa Fe Digital Media, in Santa Fe, New Mexico
John Legend Apartment, in Brewster Building, Soho, NYC, Completed
Urban Design for Downtown Bogota, Colombia, Team Leader, “bottom-up” design with direct interaction of the People in Bogota.
The Brewster, an 8000 sf restaurant and delicatessen in Little Italy NYC
Xian Media Center, offices, retail and urban plan, First Prize, Xian, China 452,000 m2 [4,865,287.5 sf]
Yulin Art Center, master plan and architecture for a 355,000 m2 [3,821,188.2 sf] cultural area. First Prize
PROBONO: Jalk Chair Design and Fabrication, for Pink Jalk Project to benefit the Breast Cancer Research Foundation
- 2011 **PORTS1961 Flagship Store Flagship Store Paris, France**, a 5000 sf. retail space on Rue St Honore. Completed
PORTS1961. A Flagship Store Shanghai, China, a 2500 sf. retail space on the Bund. Completed
NAI [Netherlands Architecture Institute], Rotterdam, Netherlands, A redesign of ground floor with lobby, restaurant, auditorium and terraces. Completed.
Vestry Building, a 9- story residential building, Tribeca, NY. Completed.
Pavillion for SIKI IM in Arnhem Fashion Biennale, The Netherlands
PROBONO: TASHAN, Philadelphia, PA, a 5,000 sf. Restaurant design, Completed.
Water Mill Residence, Southampton, NY, A 10,000 sf residence, Redesign. Completed.
- 2010 **John Legend Loft, NYC**, a 1500 sf Loft Design. Completed.
Cibani Townhouse, 4000 sf, Chelsea, NYC, A renovation and extension of existing landmark townhouse, Completed.
Brewster Carriage House Building 60,000 sf in Little Italy NYC, Renovation of a mixed-use building, Completed.
Ports 1961 Store in Harvey Nichols, London, England, Completed.
Tribeca Grand Hotel, Design for The VIP Lounge, 1200 sf. Completed.
- 2009 **PROBONO: MCF Academy- Liberia**, Monrovia, a design for a 43,352 sf, sustainable village providing education, room, and board to 200 Orphans, Under Construction
Abu Dhabi, Central Plaza Finalist Invited Competition, 2,800,000 sf
Netherlands Board of Tourism & Conventions NYC office, a 1600 sf office space. Complete.
Eisen Penthouse, NYC, A 1400 sf Penthouse, renovation and design. Completed.
DUB Residence, 2,500 sf, The Netherlands, custom designed prefab house. Completed.
American Loft Building 63,000 sf residential tower in Philadelphia, Completed.
- 2008 **Duane Spa**, 8000 sf, Tribeca, NYC, design phase
StudioKitchen, Philadelphia, a 6000 sf restaurant, design phase
Townhouse, Brussels, Belgium 20,000sf, renovation and extension of existing townhouse into residential & retail space
Chestnut Tower, 300,000 sf Hotel / Condo “knot” in Philadelphia, construction drawings phase
Pontsteiger Invited Competition, Finalist, 250 housing units & commercial space on Pontsteiger pier [50,000 m2], Amsterdam, Holland
- 2006 **Place de Toison d’Or, Brussels, Belgium** Masterplan, 10 Retail Pavilions [300,000 sf]
Q Tower, a 45,000 sf mixed-use tower, with MIT Media Lab, Philadelphia, design phase
Anguila, Hotel and 15 beach condominiums, 2500 sf each, design
- 2005 **Spike Building**, a 70,000 sf residential building Chelsea, NYC, design phase
American Loft Building a 63,000 sf residential building in Philadelphia, completed 07

- 2004 **Horner Loft, Penthouse** extension, Soho, NYC, Design Phase
Eco Resort on Shepherds Island, Panama. Design phase for 10 cabins, yoga retreat, spa, restaurant and main residence
Schein Loft, a 2700 sf loft renovation at 497GW, Completed.
Museum for Contemporary Design, Schoonhoven, the Netherlands
- 2003 **Panama**, Bocas del Torre; 2 residences, construction phase
497 GW Project, design for a 77,000 sf new 11 story mixed-use building, 25 lofts & art gallery / retail. David Hotson: Architect of record. Completion summer 2004
Maashaven Towers, three 30-story towers +renovation of grain silo, Rotterdam, Netherlands
Industrial design for lighting manufacturer, Ivalo, in production
Urban Scheme for Schoonhoven, Holland, Invited Competition
High Line NYC, an Urban design proposal for Competition (jurors mention)
- 2002 **Temporary MOMA** space in Long Island City, NY. **Finalist**
Walker Art Center, Minneapolis: Invited Competition; a *telematic table*
Theatre Building, 3700 sf Penthouse renovation, completed
Gypsy Trail, 3,000 sf Residence and 1,500 sf Guesthouse, Upstate New York. Completed
- 2001 **New Museum for the Eniac** (first US Computer), Philadelphia, design phase
Restaurant in Scheveningen, the Netherlands
BitForms, a digital Gallery in Chelsea NY, completed
- 2000 **AidaSalon**, Hair salon and facade, Upper East side NYC, completed
Urban Design for Moscow & proposal for an office tower (first prize at Triennale Sofia)
- 1999 **Duggal Digital Max**: a 25,000 sf Digital Imaging Facility, Chelsea, NYC, completed
Urban Design Maashaven, Rotterdam, Netherlands: in development
- 1998 **Wooster Street Loft**, a 5000 sf loft Soho NYC, completed
Gear Magazine offices, an 8000 sf office & design studio, NYC, completed
- 1997 **Duggal Digital Website**, design and implementation for corporate website, completed
Marketing & Sales Offices for Duggal Digital, NYC, completed
- 1996 **NOHO Loft**, a 2500 sf loft conversion NYC, completed
Residence in Millbrook, NY, a 3500 sf house, and landscape design, exhibited in the “Unprivate House” exhibit in MOMA 1
- 1995 **Broker's office Reza Namazi**, design for offices on West Broadway, NYC, completed
- 1994 **Mixed-Media Art Gallery**, addition to Art Gallery, West Broadway, NYC, completed

PUBLICATIONS: MONOGRAPHS

- 2020 **“STRANGE OBJECTS”** with Actar Publishers, Spain, design WSDIA, edited by Original Copy
2018 **PLAN** magazine: **Architects series: An Special Issue on Archi-Tectonics: “New Solids”**
2016 **ARCHI-TECTONICS, a Monograph**, Published by DAAB MEDIA, Germany
2007 **AT-INDEX: Winka Dubbeldam**, 224 pages, Publisher: Princeton Architectural Press
1996 **Winka Dubbeldam Architect, a Monograph** published by 010 Publishers, Rotterdam, Netherlands

PUBLICATIONS: ARTICLES, REVIEWS & TV PROGRAMS ON THE WORK OF ARCHI-TECTONICS

- 2020 **Design with Life** – Actar Publishers “ECHO BAY” Winka Dubbeldam
ARCHINECT - Upenn Weitzman school of design architecture chair Winka Dubbeldam on architectural education, for the future
SCRATCHING THE SURFACE - Podcast

- ARCHTANK** – Podcast
ONSITE – Podcast with Shaun Osher
- 2019 **De Architect, the Netherlands**; A 14-page article on Archi-Tectonics' recent works
NEWSWIRE FM'S "LIFECYCLES" features Winka Dubbeldam & several realized works in NYC
INTERNI Magazine Italy: An overview of the Asian Games China, the Blaak tower Rotterdam, and 497 Greenwich NYC
Leidsch Dagblad // Dutch Newspaper: "Mystery around Modern Hotel" article May 2019
SURFACE Magazine Documentary on Archi-Tectonics' built work, Summer 2019
DANIELLE OHAD Podcast: interview with Winka Dubbeldam <https://vimeo.com/339188951>
MADAME ARCHITECT: article and live interview with Winka at PennDesign's Women in Architecture <https://www.madamearchitect.org/interviews/2019/6/1/winka-dubbeldam>
- 2018 **THE ARCHITECTS SERIES**: A Special Magazine Issued by PLAN on Archi-Tectonics recent work
THE PLAN: Architecture & Technologies in Detail- Reflections on "Transforming Tomorrow" Women, Steel and Architecture
Urban Environment Design, China – "Winka Dubbeldam: Smart Design" [p 167-182]
Arch20: Interview with Winka Dubbeldam
INTERNI MAGAZINE: work from Archi-Tectonics prominently featured in their 7th edition, 2018.
- 2017 **Whitewall Magazine**: text by Katy Donoghue, Summer 2017, pg. 80-83
OBJEKT International: "Zen and the City", text by Izabel Fonk, July 2017, pg. 94-96
Crain's New York Business: "For-Profit Meditation Centers are the New Yoga Studios", by Paola Singer, April 2017, Crainsnewyork.com
CITYREALTY: "New West Soho Townhouse to Feature Double-Skin Design by Winka Dubbeldam", text by City Realty Staff, May 4 2017
THE PLAN: Archi-Tectonics & 33 Vestry, text by Caterina Testa, May 2017, pg. 58-66
DesignTrends.com, *Dome Meditation Centre*, Article by Johnny D, March 6, 2017
ABC7NY.com, *Meditation Studio Provides Quiet Escape from Noisy Streets*, Article By Lauren Glassberg February 16 2017
Curbed.com, *Inside Inscape, Manhattan's new Luxury Meditation Studio*, Article by Patrick Sisson, February 7, 2017
FourTwoNine: *Mindfulness En Masse*, Article by Henry Giardina, Print. p. 96
New York Magazine: *Inside New York's Luxury Meditation Center*, Article by Allie Jones, Jan. 2017
WIRED: *25 Masterpieces that prove 2016 was an Incredible Year for Architecture*, Article by Sam Lubell, Dec. 30, 2016
- 2016 **Vogue**: *Intermix Founder Khajak Keledjian Is Bringing His Curatorial, Always Curious Style to a New Endeavor, the Meditation Center Inscape*, Article by Nicole Phelps, November 2016, p. 1-3
FastCompany: *The Commodification of Meditation*, Article by Meg Miller, November 2016, p. 1-18
New York Mag: *The Cut*, Article by Nicola Fumo, November 2016, p. 1-3
W MAGAZINE, *Inside a Surprising New Meditation Center that appeals to even the most high-strung Fashion Editors*, Article by Emilia Petrarca, November 23, 2016, p. 4
Architectural Digest, *The Perfect Meditation Space is in the Middle of New York City*, Article by Hadley Keller, November 28, 2016, p. 1-5
Algemeen Dagblad, *Ontwerpen en bouwen zonder elite*, by Phebe Tempelaars, Dec. 2016, Print. p. 20-22
Metropolis, *30 Architects Re-envision Manhattan in a Post-Sharing World*, Article by Vanessa Quirk, August 2016
- 2015 **Interior Design**: *Close Up*, by Dominic Bradbury, *Black Manhattan*, pp. 110-113, 2015, [Thames and Hudson] Print
Conversations with Architects: In the Age of Celebrity, book by Vladmimir Belogolovsky [DOM publishers, 2015] Print

- Thirty Years of Emerging Voices, Idea, Form and Resonance**, book by The Architectural League of New York, 2015, [Publisher: Princeton Architectural Press]
- Architectural Digest**, *At Home With John Legend and Chrissy Teigen*, by Samuel Cochran, February 2015, pp. 57-63
- 2014 **World Architects**, *Women in Architecture*, by John Hill, April 2015,
New York Magazine, *Design Hunting Special Issue: With the Flow*, by Rumaan Alam, Summer 2014, pp. 96-101
Archdaily, *AD Interviews: Winka Dubbeldam*, by David Basulto, April 2014, www.archdaily.com
DESIGNBOOM, *Interview with Winka Dubbeldam*, April 2014, www.designboom.com
- 2013 **ARQUINE**, *Futures: Downtown Bogota, My Ideal City*, Spring 2014, pp. 22-25
Why Cities need to be Developed from the Bottom Up, Interview with PSFK, <https://www.psfk.com/2013/04/city-planning-citizens.html>, April 2013
Trend Magazine, *Winka's World*, by Ellen Berkovitch, Fall 2013, pp. 102-111
Architectural Record, *Newsmaker: Winka Dubbeldam*, October 2013 p. 24
Inspiring Interiors, Design Bureau Special Edition, *Remaking History* pp. 90-91
Residences Decoration, *L'Univers Intime*, Issue 109, by Philippe Seulliet, pp. 114-119
BRIGITTE, *Woman at Work*, Issue 2, by Manuela Imre, February 2013, pp. 32-37
- 2012 **Entre Muros**, *Diseno Arquitectura, Winka Dubbeldam, Exploracion de Trazos*, by Karina Gonzalez, pp. 14-17
Mark 38, *Notice Board, City Centre Project, Holon*
Exclama, Bogota, Colombia: Archi-Tectonics, Contraataca by Juan Ricardo Rincon,
Reforma, Mexico City, Article by Karina Gonzalez
ARCHITECT'S NEWSPAPER, *Feature – Ship Shaped (Ports1961, Shanghai)* Vol. 10, Issue 8, by Molly Heintz, May 9, 2012, pp. 16-17
DESIGN BUREAU Magazine, *Manly, Sexy, and More: Kitchens and Baths*, March/April 2012, pp. 146, 148-149
- 2011 **Futuristic – Visions of Future Living**, *A Systematic Approach to the Future*, 2011, by Klein, Caroline, pp. 48-53, [DAAB Media GMBH] Print
Pulsation in Architecture, “Notes on Rhythmic Affect” p 294-306 book by Eric Goldemberg [J.Ross Publishers 2011]
Elle Décor UK, “Made in Manhattan” by Dominic Bradbury December 2011, p 172-180:
Amber, *The Catalogue for the Netherlands Fashion Biennale: A Pavillion for Siki Im Fashion Design*, June 2011
Performatism - Form and Performance in Digital Architecture, ed. by Yasha Grobman and Eran Neuman. August 2011 [Routledge Publishers] Print
Architect's Newspaper, *Restaurant, Tashan*, Vol. 9, Issue 17, by Cindy Yewon Chun *Open* –October 19, 2011, p. 5
Linda, *Hollander in de Big Apple*, No. 85, September 2011, p. 120
HP/De Tijd Magazine, *Een gebouw hoeft geen kubus te zijn*, by Pauline Bijster, August 12, 2011, pp. 44-47
Metropolis Magazine, *Winka Dubbeldam, Text Message*, Feb 2011
Elle, Décor Usa, *12 Things She Can't Live Without*, April 2011, p. 66
Interior Design Magazine, *Ports of Call*, April 2011, p. 212 – 219
Residences Decoration, *Duplex in Tribeca*, March-April 2011, pp. 102 – 107
Design Futures, by Bradley Quinn, ed. Merrell, *Interactive Interiors*, Spring 2011, Print
H.O.M.E, *When Women Build*, March 2011, p. 136
- 2010 **Red**, *Maatschappij*, December 2010, p. 72.
Elle Décor Italia, *Tribeca Oltre la Porta*, December 2010, p. 256 – 265
Casa Brutus, no. 121, *What's New In New York* April 2010, p. 67.
A+A Magazine, *The Art of Architecture*, November 20, 2010

- Axxis** No.204, *Repensando El Espacio*, p. 26
Marie Claire China July, Harvey Nichols, Ports 1961, *Opening Party*
GB&D, Vol 1, Issue 1, *Architect to Watch*, Jul/Aug p. 127
Surface Magazine, Fashion Fall issue: *Archi-Tectonics "Salon"*
Arch daily: by Adelyn Perez, *Greenwich street Project / Archi-Tectonics*
Frame, by Tracey Ingram, *Salon Tribeca Grand Hotel by Archi-Tectonics*
Abitare, Italy, *MCF Academy: A pro-bono project for a school in Liberia*, by Winka Dubbeldam, by Fabrizio Gallanti, March 15, 2010
Esquire UK, Spanish Design at Salon, Tribeca Grand Hotel, NYC
Rouge China, Winter 2010. p. 258
- 2009 **Inter-views**: "Trends of the Top Architecture and Urbanism Programs in Europe and North America", ed. by Fei Wang and Junfeng Ding
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Surface Magazine Art and Design Issue, *Monitor: Our inspirations of the moment: Archi-Tectonics Campus for a Cause*, Summer 2009, p. 01
South Florida Design: *Pushing the Envelope: A conversation with Winka Dubbeldam*, March 2009, pp. 24-33, Print
Ars HyperMedia, *Archi-Tectonics: Winka Dubbeldam*, January 2009, pp. 2-21
A+U, *Photography/Inspiration*, January 2009, p. 69
- 2008 **The Phaidon Atlas of 21st Century World Architecture**, November 2008
Interni, *Dinamismi Volumetrici*, September 2008, pp. 20-25
The New York 2030 Notebook, ed. by Jeff Byles and Olympia Kazi, September 2008, pp. 38-39
Tel Aviv Museum of Art Catalogue, "Performatism"; by Yasha Grobman and Eran Neuman, June 2008, pp. 58-65, Publisher: A.R. Printing Ltd.
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Four Seasons Magazine, Issue 2, *A Wink at Winka*, pp. 81-84
- 2007 **Architects Bulletin**, *Platform*, December 2007 p. 8
Concept, Korea, *Drents Museum*, December 2007, pp. 44-47
The A-Z of Modern Architecture, by Peter Gossel, ed. (Taschen) *Dubbeldam, Winka*, Dec. 2007, p. 252
Men's Vogue, "Tectonic Shift", December 2007, p. 138,
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World Architecture, Beijing, *Women in Architecture*, November 07, pp. 80-83
The Plan, Italy, *Interview with Winka Dubbeldam, Archi-Tectonics*, Nov 07, pp. 127-132
Telegraaf, Netherlands, *Droom realiseren in Amerika*, October 07, p. T19
New York Living, *Top Architects*, October 2007, pp. 41-43
A+U, Tokyo, Vol. 446, insert, *Next 100 Projects*, p. 7
Casa Brutus Tokyo, Vol. 91 insert, *New York City, 100 MUST list*
I.D., *53rd Annual Design Review*, July 2007, pp. 44, 134-136
Skin and Bones: Parallel Practices in Fashion and Architecture, The National Art Center: Tokyo, *Greenwich Street Project*, pp. 88-89
A Guide To Contemporary Architecture In America, Vol. 2, *497 Greenwich Street*, p.128
A+U, Tokyo, March, pp. 136-139, *Architect's Home "Winka Dubbeldam / Archi-Tectonics"*
Innovative Apartment Buildings, Edition 2007, by Carles Broto, Archi-Tectonics, *Greenwich Street Project*, pp. 34-43
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Metropolis, *Skin and Bones*, by Susan Szenazsy Smart Environ. Awards, Jan. 2007, pp. 66-69
- 2006 **Attici**, Italia, GW 497 Building, Motta Architettura, August 2006, pp. 34-39
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- Architectural Record**, *Schein Loft, New York City*, by William Weathersby, September 2006, pp. 116-121
- Arx 04**, No. 3 [04, *Between Art and Science*, an interview with Winka Dubbeldam, 2006, pp. 4, 76-85, 136-138
- Eigenhuis & Interieur**, No. 6, by Hermelijn van der Meijden *Taxi Bekende bewoners toeren door hun stad*, Photograph by Erik Buis, June 2006, pp. 129-133
- Elle Decoration**, UK, *New Heights* by Christine Barberich, pictures by Mark Heldens, February 2006, pp. 92-101
- A&U**, *Archi-Tectonics*, Tokyo, No.424, ed. by Nobuyuki Yoshida, January 2006, pp. 141-143
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- 2005 **The Architects Newspaper**, *All Rise*, Vol. 13, by Deborah Grossberg, July 27th, pp. 14-19
- Metropolis magazine**, *A Flock of Winkas*, by Peter Hall, June 2005, pp. 178-181
- Icon**, Issue 23, *The Greenwich Street Project* by Kieran Long and Elaine Knutt, May 2005, p36-37
- Casabella 732**, *Archi-Tectonics: 497 Greenwich Street*, by Michele Reboli, April 2005, pp. 78-83
- House II, C3 Topic**, *Gypsy Trail Residence*, January 2005, pp. 6-15
- Made in Holland**, *Architect Winka Dubbeldam, Big in NY*, pp. 66-68
- Compact Houses**, *Gypsy Trail Guesthouse*, by Carles Broto, 2005, pp. 58-65
- Surface: The 2005 Annual Design Issue**, *Dutch Treat*, by Phoebe Reilly, 2005, pp. 132-134
- Today's Country Houses**, *Gypsy Trail Residence*, by Jacobo Krauel, 2005, pp. 100-111, Print
- Sketch. Plan. Build: World Class Architects Show How It's Done**, *SoundScape and Greenwich Street Project*, by Alejandro Bahamon, 2005, pp. 30-41, Print
- The Contemporary Guesthouse: Building in the Garden**, *Gypsy Trail Guesthouse*, by Susanna Sirefman, , pp. 32-35, Print
- Salons and Spas: The Architecture of Beauty**, *Aida's House of Beauty*, by Julie Sinclair Eakin, 2005, pp.110-115, Print
- Disappearing Architecture: From Real to Virtual to Quantum**, *Enhancing Spatiality – From HardWare to SoftForm* by Winka Dubbeldam, ed. by Georg Flachbart and Peter Weibel, 2005, pp. 152-161
- Art Invention House**, *Archi-Tectonics Gypsy Trail House*, by Michael Webb, *Mahopec, New York*, Print
- New Apartments**, *Greenwich Street*, by Ana G. Canizaires, 2005, p. 20-29
- 2004 **Venice Biennale**, *Aquatektur - Architecture and Water*, Fondazione La Biennale, p.195
- Architectural Record**, *497 Greenwich Street*, by Clifford Pearson, *NYC*, Nov 2004, pp.198-204
- Densidad = Density**, *New Collective Housing*, by Javier Mozas & Aurora Fernandez, [Vitoria Gastiez; A+ Ediciones], 2004, pp. 372-375
- The Architects Newspaper**, *Lifestyles of the Rich (Buyers) and Famous (Architects)*, vol.18, 2nd, by Anna Holtzman, Nov 2004, pp. 8-10
- dF por Travesias**, *Estructuras Evolutivas*, by Eduardo Abaroa, Sept 2004, p. 76
- Metropolis Magazine**, *Winka's Riff*, by Stephen Zacks, Aug/Sept 2004, p.92-98
- New York, NY**, *Raising the Barrier*, Aug 23rd, p. 29
- FRAME magazine**, by Jan-Willem Poels, *The Sound of Sculpture*, Mar/Apr 2004, p. 52
- Brutus**, *Winka Dubbeldam*, Interview by Yumiko Sakuma, Photography by Yushide Joju, March 2004, pp. 56-57
- AD Magazine**, *Groot in New York*, Interview by Deirdre Enthoven, Photography by Mirjam Bleeker, March 2004, pp. 26-29,
- New York Magazine**, *Down by the Riverside*, by Deborah Schoeneman, Photography by Pak Funk Wong, February 9th, pp. 26-31

- Architectural Design**, *Brit in the Big City*, by David B Sokol, Jan/Feb 2004, pp. 34-39
New York Minimalism, by Aurora Cuito, [Harper Design International], 2004, Print
Metropolis, 5th Sao Paulo International Biennial of Architecture and Design, [Fundação Bienal de São Paulo], 2004, Print
Esquire Magazine “The Genius Issue”, *The Best and Brightest*, by Tom Chiarella, pp. 187-190
Monument: Residential Special 2004, *Split Personality 2004*, by Zoe Ryan, pp. 90-94
New York: Architecture and Design book ed. *Archi-Tectonics: AIDA Hair Salon*, by Alejandro Bahamon, , 2004, pp. 26-31
Architecture & PC: La Rivoluzione Digitale in Architettura, by Paolo G. Mancina, 2004
New York: Architecture & Design, book ed. *Greenwich Street Project*, by Hubertus Adam, 2004, pp. 20-21, *Aida Barbershop*, pp. 150-151
Portraits of the New Architecture, *Winka Dubbeldam*, book by Paul Goldberger, , Photography by Richard Schulman, 2004, pp. 48-51
2003 **Spazio. Architettura**, *Winka Dubbeldam, From HardWare to SoftForm, “Lyrical Architectonics”* by Detlef Mertins, January 2003, pp.44-49
Surface Magazine, *Machine For living*, by Monica Khemsurov, pp. 98-102
Arquine, #24, *Process overrules Form*, by Javier Barreiro Cavestany, Mexico City, #24, pp. 52-69
A+U, *Winka Dubbeldam, Archi-Tectonics*, Tokyo. #398, by Michael Speaks, pp.190-198
New New York- Architecture of a City, book ed. by Ian Luna, 2003
2002 **Next Generation Architecture: Folds Blobs and Boxes**, by Joseph Rosa, 2003, [Rizzoli Press]
Architectural Record, *Building with clicks, not bricks*, by Sam Lubell, Dec. 2002, pp.170-175
Max Protech A New World Trade Center, *Flex-City: 81 Scenarios for Lower Manhattan Event*, [HarperCollins], pp.18-21
NY Times, by Rachele Garbarine, *Condos behind a Cascading Wall of Colored Glass*, June 28th
AIT, *Folded Space*, March 2002, pp. 77-86, ‘
Architectural Design- Poetics of Space, *In-Crease*, by Winka Dubbeldam, March 2002
Spazio Architettura, *Winka Dubbeldam, Archi-Tectonics*, by Luigi Prestinenza, Jan. 2002, p 8-28
Architectural Design- Contemporary Techniques in Architecture, January 2002, pp. 98-102
A&A publication, ‘*ARMATURE - [Animate – Animation – Animated]*’ by Winka Dubbeldam, ed. Alicia & Fredy Massad (Actar Madrid 02)
A New World Trade Center, *Design Proposals from Leading Architects Worldwide*, by Max Protetch, , [NYC: HarperCollins] pp.18-21
Architecture Now! Vol. 2, by Philp Jodidio, edited by Taschen, pp.148-157
2001 **Concept Shops**, *Aida Hair salon*, book by Ingrid Wenz-Gahler, *New York*, pp. 92-94,
Monument, *Integral Architecture*, by Gregory More, Dec/Jan 01-02, pp. 54-59
Wannabees, a Dutch cultural television program on Archi-tectonics, November 2001
Vogue, *The Twin Towers*, by Philip Nobel, September 2001, pp. 466-471,
Interior Design, *Fold and Shear*, by Henry Urbach February 2001, pp. 66-70
New York Times, *A Pair of Crystal Gems Right for their Setting*, by Herbert Muschamp, Jan.14th
The Age, Saturday edition of Melbourne newspaper; Article by Winka Dubbeldam: “In-Crease”
Art Forum, , *First Take*, by Herbert Muschamp January 2001
2000 **Cyberspace**, *The World of Digital Architecture*, Australia [Images Publishers]
Archi-Lab, *Trans-Formal Architectures: Globules, Textures, and Traces*, [l’Imprimerie Blanchard], pp. 42-49
Architecture, *Archi-Tectonics*, September 2000, pp. 100-102
Architectural Record, by Sarah Amelar, *Duggal, New York City*, September. 2000, pp.122-129
10 x 10: Ten Critics choose ten Architects, book by Phaidon Press, pp.128-133
Archi-Lab, by Frederic Migayrou & Marie Ange Brayer, Orleans, 2000, pp. 42-50,
1999 **The Un-Private House**, *Millbrook Residence*, October 1999, Museum of Modern Art, pp. 40-43
Elle Decor, *Double Dutch*, NY, October 1999, pp. 298-303

- 1998 **Interior Design**, *Living Fields*, by Henry Urbach, NY, September 1999, pp.156-166
A+U, *Between Sense and Sensibility*, by George Stanishe, Tokyo, May 1999, pp. 56-85,
Abitare, *Wooster street loft NY*, *Archi- Tectonics*, Italy, May 1999, pp. 234-238, ‘
Hybrid Space, *New Forms in Digital Architecture*, book by Peter Zellner, pp. 82-94 [Rizzoli, NY]
Lofts and Apartments in NYC, book by Edizioni L'Archivolto
New York Times, *Space Travel in a Loft*, by Christopher Mason, pp.1, 5
Object, *Winka Dubbeldam*, 1998-1999, pp. 72-77
Arcade, *Winka Dubbeldam* by Fredy Massad & Alicia Yeste, September 1998, pp.14-15, 35
Interior Design, *Smooth Folds*, by Henry Urbach, April 1998, pp. 228-231
ARCHI-Made, *Projects by Winka Dubbeldam*, March 1998, pp. 24-28
1997 **Techno-Fiction**, Band 1: The 7th Bauhaus, [Kolloquium publication]
1996 **World Architecture**, *TransFormal Architecture*, by Georgi Stanishev, October 1996, pp.106-110
Competitions, NYC, *Manatavs: An Urban Design scheme for Governors Island*, Fall 1996 p.48
Panorama op Vrijdag, Hilversum, Netherlands, 20 minutes TV interview of recent built work
1995 **Space, Arts & Architecture**, *A New Generation of Architecture*, Japan, Sept. 1995, pp. 60-67
WaterWerk, Visions on cities at the river, *The Structure of Water* pp.10-16, 26-30

EXHIBITIONS

- 2020 **Museum of Modern Art NYC** – Archi-tectonics’ work in MoMa collection on exhibit in new Wing
2019 **AEDES Berlin**, Solo exhibit Archi-Tectonics: *Flatlands and Massive Things* in Aedes Berlin Germany
UIUC Champaign, Illinois – Exhibit Bottom–Up Masterplan Bogota
2018 **COLLAPSE: Climate, Cities, & Culture-** Global Design New York University at NYU Gallatin, NYC
PLAN Gallery in Milan, Italy: The Architect Series – Solo Exhibit & Documentary on Archi-Tectonics
2017 **Queens Museum: Never Built New York:** Featured Archi-Tectonics’ SoHo Hotel Project
2016 **Storefront, NY – Un-Cramming: Re-Visitng the Midtown Rezoning: Manhattanisms :** Participant
2015 **AIANY, Manhattan: Exhibition** for Greenwich Building Award: “Built by Women New York City”, Award given by Beverly Willis Foundation, AIANY
2014 **Moscow Architecture Biennale, "New York: Grid City"** at the Central House of Artists, Moscow, May 21-25, 2014
2013 **AEDES GALLERY BERLIN, SOLO EXHIBIT, “Bottom–up Proposals for Bogota, Columbia”** [with symposium]
AUGMENTED, Exhibitor in “Urbasee”, exhibited at Les Docks en Seine, Paris, & Gallery R’Pure, NYC
2012 **“CULTURE NOW”** exhibition at Pratt Institute. NYC
2011 **Arnhem Fashion Biennale, The Netherlands “Amber”;** a Pavillion for Siki Im Fashion Design, June 2011
Hombres Foundation, Rotterdam, The Netherlands: Exhibit: Haven-Kade/Harbor Quay Maashaven Towers Design. Winner, June 2011
Witzenhausen Gallery, New York, NY, From HardWare to SoftForm, May 2011
2010 **ACADIA 2010: LIFE in:formation, On Responsive Information and Variation in Architecture.** New York, Invited participant October 2010
The Architectural League, NYC, "The City We Imagined/The City We Made: New York, 2001-2010"
Guggenheim Museum, NYC – “Contemplating the Void: Interventions in the Guggenheim”
Frederieke Taylor Gallery – Group Exhibit
2009 **NAI Maastrcht, The Netherlands, Nov – Mar 2009 “Changing Ideals–Reinventing the House”**
Divergent Convergences Exhibition, Beijing, China
National Archive in The Hague; “Winka Dubbeldam as part of Dutch history in New York”

- Academy of Architecture Rotterdam** “ the IKTINOS awards; last 40 years” exhibit
ICFF (International Contemporary Furniture Fair), NYC May 2009
Design Museum in Helsinki “FINN Topo” – Topological architecture
Italian National Trust, Milan, Italy: “Architectural Sketches”
 2008 **The NADA Art Fair, Miami,** December 2008, “Amphibious Design: Sculpture for Land and Water”
Tel Aviv Museum of Art, Tel Aviv, Israel “Performatism”: Form and Performance in Digital Architecture
Dessa, Ljubljana, Slovenia. “P.A.N. Exhibition”
 2007 **MOMA, NYC** “75 years of Architecture at MOMA”
Urban Center, NYC, March 31-May 5, ‘*New New York: Fast Forward,*’ exhibit by the Architecture League, participant
Metrostation Coolhaven, March 2007, Permanent Installation recent work
National Art Center, Tokyo, June 6 to August 13, “*Skin + Bones*” exhibit
P.A.N. [progressive architecture network] Exhibit in Florence, Italy, Sept-Oct
 2006 **MOCA, Los Angeles,** *Skin and Bones,* Exhibit, participant
Frederieke Taylor Gallery, Chelsea NYC: “**P.A.N.**” [progressive architecture network], curators: Winka Dubbeldam & Helene Furjan
MixMedia, Milan, Italy – *E-EXHIBITION*
London Architecture Biennale, London, England, participant
BOOM, New Architecture in Philadelphia, UPenn, Philadelphia
Center of Architecture, New York, *Fashion of Architecture,* curator Bradley Quinn
 2005 **Beyond Media, Florence, Italy,** exhibit & conference
NAI, Dutch Architecture Institute in Rotterdam in the Netherlands, *Living rooms*
MOMA, NYC, *From HardWare to SoftForm,* purchase and exhibit
 2004 **Venice Biennale of Architecture, Sept 2004, Venice,** *Greenwich Street Project*
H&R Galeria, Mexico City, Aug/Sept 2004, “*From HardWare to SoftForm*”
National Building Museum, Washington DC, Oct/Apr 2004, “*SoundScapes*”, Masonry Variations, Curated by Stanley Tigerman
Wonder Women, NYC, May 2004, Dune 2004, Furniture Collection Exhibition
 2002 **Contemporary Gallery, NYC, Spring 2002, Art-architecture,** participant
Venice Biennale of Architecture, Venice, Flex-City, Inter-active Installation
Museum of Modern Art, Munich in Germany, Hans Grohe exhibit, participant
Frederieke Taylor Gallery, From HardWare to SoftForm, solo exhibit, 3D Interactive Installation with MIT Media Lab, Sponsored by Steelcase, Dutch Foundation for Architecture
Transvisual 2003, Gerona in Spain, Exhibition on films on architecture
Image, Firenze in Italy, Flex-City, conference & exhibit, interactive exhibit
5th Sao Paulo International Biennial of Architecture and Design, Greenwich Project
Protetch Gallery, NY, A New World Trade Center, design proposals, participant
 2001 **Storefront Gallery, NYC, Research Architecture, FRAC Collection**
Archi-Lab, Orleans in France, Exhibition & conference, participant
MOMA, NY, Young Architects, exhibit, participant
Storefront Gallery, NYC The Programmable City, Building codes, participant
 2000 **Archi-Lab, Orleans in France, Exhibition & conference, participant**
 1999 **FOE 156 Gallery, Munich in Germany, Desire** with Albert Weis
MOMA, New York City, The Unprivate House, participant
Parsons Architecture Gallery NYC, Un-Knot, solo exhibition
ARCAM, Amsterdam in Netherlands, Archiprix exhibit
TZArt Gallery, NYC, installation with the Observatorium
 1998 **Municipal Art Society NY, New York's Centennial of Greater NY**
 1996 **Dessa gallery, Ljubljana in Slovenia, solo architecture exhibition**
Kunsthall, in Rotterdam, Con-Texture, solo architecture exhibition

- 1995 **Fort Asperen**, Netherlands, *Water Work, Asperen, Urban Study & Installation*
 1994 **Form Zero**, Architecture Gallery in Los Angeles, *Con-Tex-Ture*, solo architecture exhibition

GRANTS

- 2019 Research Grant Cemex R&D group
 2006 Grant for **PAN** exhibit from Dutch Consulate NYC
 2004 Grant National Foundation for Arts, Design and Architecture, Holland for Monograph **AT-INDEX**
 2002 Grant National Foundation for Arts, Design and Architecture, Holland, for **HW&SF** Installation in Taylor Gallery, Sept/Oct 2002
 1997 Grant: Study trip 5 South-East Asian modern metropolises
 1995 Grant of Dutch Art & Architecture Foundation for Monograph: **Winka Dubbeldam Architect** published in 1996 by 010 publishers, Rotterdam
 1993 Grant National Foundation for Arts, Design & Architecture, Amsterdam for independent work
 1990 Study Grant for Post-Graduate study at Columbia University, NYC
 1988 Travel grant for an architectural study trip of 5 cities in Brazil

ACADEMIC EXPERIENCE: PUBLIC LECTURES AND CONFERENCES

- 2020 **CalPoly Los Angeles** Lecture
AIANY New York – Leadership Breakfast Talk organized by WIA and AIA
 2019 **University of Illinois at Urbana-Champaign (UIUC)**, "Protocities, Protobuilding, Prototypes", Lecture
Bartlett UCL London England keynote Lecture
AEDES gallery Berlin - Panel on manufacturers and innovators, Keynote
ACADIA Austin, participant.
HONG KONG: Penn Alumni Presidents Panel – Speaker
Istanbul University, Turkey - Keynote lecture Recent Work
UIUC Champaign, Illinois - Keynote lecture Recent Work
 2018 **China Conference, Songyang** participant and commentator with AEDES, Berlin.
Zeijang University, Hangzhou: Keynote Lecture
Washington University, "New Solids", Harris Armstrong Fund Lecture, Speaker, October 31, 2018, St. Louis, MO
Southern California Institute of Architecture (SCI-Arc), "New Solids", Speaker, October 10th, 2018
 2017 **Architectural Symposium**, "Futures- Identifying the Critical Role of Women in Architectural Practice", PennDesign
Whitewall Magazine: Celebrating NYCxDesign: Panel Speaker, New York
UPENN: [Re] From: The Framework, Fallout & Future of Women in Design: Presenter
UPENN: Design + Heritage Conference: "Design and History", Moderator, Philadelphia, PA
 2016 **The Center for Architecture + Design NYC**: "The Campus as a Learning Environment" "Transformation by Design" Exhibit, panel speaker,
Architectural Record Symposium, "Women in Architectural Design Leadership", Forum & Awards, Panel Speaker, Moderator Cathleen McGuigan
Royal Institute of British Architects (RIBA), judging panel in the Silver Medal category, October 19, 2016.
UIA-HYP Competition, X'ian, China: "Smart City", Keynote Speaker, October 14, 2016
 2015 **University of Pennsylvania** "City Futures" Symposium, organizer and speaker, Fall 2015
"Intrinsic", University of Texas- Austin: Sept. 25th, 2015, Lecture Fall series, Austin, TX
International Architecture Summit, Singapore: speaker and panel coordinator, Sept. 2015
Design Intelligence Winka included in the "30 Most Admired Educators for 2015"

- 2014
- The Plan:** Perspective International Architecture forum: Lecture June 24th, 2015
 - AIA Global Dialogues:** panel/discussion on architecture in China May 28th, 2015
 - A Symposium:** “Lineage and Trajectories” March 28, 2015, Speaker, Charlottesville, VA
 - Princeton University:** “Futures of Architecture Education” February 18, 2015, Speaker, Princeton, NJ
 - ACSA CONFERENCE at UPENN,** Co- Chair, Philadelphia, PA
 - AIANY GLOBAL DIALOGUES,** “Leaning Out II” Dec. 2, 2014, Speaker, New York, NY
 - WantedDesign Design symposium** Oct., 2014 Panelist, NYC
 - THE CONSTRUCTED ENVIRONMENT,** Oct., 2014, Keynote Speaker at a Conference, Philadelphia, PA
 - SPECULATIONS OF THE REAL:** with Graham Harman, Introduction lecture, Philadelphia, PA
 - THE PLAN magazine:** conference, Speaker, New York City, New York
 - ARQUINE MEXTROPOLI,** March, 2014, Speaker at Conference, Mexico City
 - PENN FORUM FOR WOMEN FACULTY,** April 2014 “Personal Branding and Managing Your Image with Social Media” Panel Discussion
- 2013
- INTRINSIC:** Lecture, June 2014, L’Ecole Nationale Superieure d’Architecture, Paris
 - AEDES EXHIBITION, SOLO EXHIBIT,** “Bottom-up Proposals for Bogota, Columbia” [with symposium]
 - The Architectural League,** “Current Work Program,” Introduction by Bill McDonald Chair of Pratt, October 2013
 - IAES [International Architectural Education Summit], Berlin -** September 2013: “New Directions in Architectural Education”
 - University of Pennsylvania, The Wharton School,** March 2013 “East vs. West Architecture”
 - TEDGlobal Conference,** June 2013 “My Ideal City” Edinburgh, Scotland
 - Tallinn, Estonia,** Estonian Art Academy & School of architecture. Lecture “Intrinsic”
 - New Jersey Institute of Technology, Newark, NJ,** Lecture November 2013
- 2012
- CULTURE NOW,** Speaker at conference, Pratt, NYC. PPD students included in the “CULTURE NOW” exhibit.
 - Design the 21st Century:** Speaker in panel at Soho House, with “The Round Table” NYC
 - BLOK Conference, Belgrade, Serbia,** Speaker: “**Vertical City**” May
 - Texas Tech University, Lubbock, Texas,** Fe.Arc. Lecture April 2012
 - Prodigy Network, Bogota, Colombia,** 2nd Real Estate Investment FiDi lecture, March 2012
 - Soho House Berlin, Berlin, Germany,** Lecture and Monograph book launch, March 2012
 - Aedes Network Campus, Berlin, Germany,** lecture and workshop, March 2012
- 2011
- AIA Central Pennsylvania, Lancaster, PA,** Fall Lecture, November
 - Technische Universität Braunschweig, Berlin, Germany,** Lecture October 2011
 - Temple Univeristy, Philadelphia, PA** Lecture October 2011
 - Wanted Design NYC,** May 2011 "Synergies between Architecture and Furniture, speaker
 - Permanent Change:** GSAPP Columbia, Columbia University, March, Speaker
 - Symposium de Arquitectura Progresiva, Mexico (Progressive Architecture Symposium, Mexico),** ‘DIGITAL pROCESSES and fABRICATION’, April 2011 in Mexico City
 - Space&designstrategies research,** speaker, and workshop, Vienna, Austria
- 2010
- Catholic University of America,** Fall 2010 Lecture Series Speaker.
 - Clemson University School of Architecture,** Fall 2010 Lecture Series Speaker
 - University of Puerto Rico,** Lecture at School of Architecture
 - Cornell University AAP Center, New York, NY,** June, Speaker in “Summer Lecture Series”
 - Cornell University, Ithaca, NY,** April, “*Meaningform; A Performative Architecture*”, lecture
 - Trespa International BV, New York,** January, speaker in “Managers Team Awareness Conference”
 - AIA, Center for Architecture, New York,** January, speaker in “Why to Blog, Test, and Tweet Redux: Tips and Tricks” conference
- 2009
- Rice Design Alliance,** September 30, “Towering Architecture”
 - Columbia University,** September 16, “Habitat Fragmentation”

- Aristotle University**, May 22, Lecture on “*Urban Dynamics and New Technologies*” for the School of Architecture, Thessaloniki, Greece
- Parallax National Architecture Conference**, April 30 – May 2, Melbourne, Australia
- North Carolina State University**, March 23 “*Annual Robert P. Burns Lecture and Seminar on Structural Innovations in Architecture*” Lecture and Seminar for NC State School of Architecture + AIA Triangle Lecture Series
- Ohio State University**, January 21, 2009 “Confluence”, Lecture
- International Congress Week, New York**, “*New World Stages*” speaker
- 2008 **IIEPM Tsinghua University and NoDE (Network of Design Emergence), Beijing, China**. October 2008. “2008 NoDE Parametric Design Workshop, Architecture Beijing Biennale”
- Louisiana State University’s School of Architecture**, Oct 15, “*Recent Works*” lecture
- Venice Biennale, Institute for Urban Design, NYC, Venice Austria** “*New York 2030*” Participant and Speaker
- Universidad Iberoamericana, Mexico**, April 25, Volvox 2008, “*Recent Work*”, Lecture
- PennDesign, University of Pennsylvania**, April 3-4, “*Nonlinear Fabrication*” The NSO Annual Conference
- Harvard Graduate School of Design**, Mar 21, “*Women in Design*” panelist
- Holon Woman Festival 2008, Tel Aviv, Israel**, March 6-9. “*The Feminine Presence in 21st Century Architecture-Symposium*”
- Harvard University**, Cambridge, Lecture “*AT-INDEX*”
- PennDesign**, University of Pennsylvania, January 08, “*Terms of Engagement*”, Roundtables on Architectural Education
- PAN conference** in Ljubljana, Slovenia
- 2007 **Savannah College of Art and Design**, January 08, Lecture “*Recent Work*”
- Pratt Institute, School of Architecture** November 2007, Lecture “*Recent Work*”
- Graz, Austria**, November 07, Conference “*High Spirited Networked City*”, Speaker
- Institute for Advanced Architecture of Catalonia, Barcelona**, Invited lecture
- Belgrade, Serbia**, May 10-12th, Conference “*Innovation & Revolution*”, Speaker
- Universidad de Puerto Rico, Puerto Rico**, April 20th, Lecture “*Recent Work*”
- Florida International University, Miami**, March 29st, Lecture “*Recent Work*”
- Center For Architecture, NY**, March 28th, Panel participant for ‘*Strategy as Brand*’, organized by Anna Klingmann
- PennDesign, University of Pennsylvania**, March 07, Moderator for “*Conversations*” on design research.
- Penn State Architecture School**, March 21th, Lecture “*Recent Work*”
- ID Magazine, NYC**, Feb. 28th, Environments jury of the Annual Design Review
- Art Institute of Chicago**, Feb 7th, Architecture & Design Society, Lecture
- Princeton School of Architecture**, Jan 25th, Juror final thesis
- 2006 **Columbia University, New York**, Oct 23, PAN Architecture conference
- Lighthouse International, New York**, Oct 11th, “*Generations of Modernism*”, Panel Participant with Barry Bergdoll
- ARX, Moscow, Russia**, Oct 8th, Opening Lecture Architecture Week Moscow, and jury member Professional Architecture Competition
- Young International Architects, Rome, Italy**, Lecture
- AIANY, New York**, Introduction to lecture Stan Allen, Panel discussion
- PennDesign, University of Pennsylvania**, Lecture “*Recent Work*”
- 2005 **New Museum of Contemporary Art, New York**, Nov. 16th, “*Computing the Future*”, conference
- AIA, New York**, Fall, “*Technology: Hit or Miss*”
- Columbia University, New York**, July, Guest Lecture
- AIANY, New York**, May 17th, design series, Lecture

- WTC, Rotterdam, Netherlands**, March 15th, “*Virtual Construction*”, conference
Tulane University, Jan, Lecture “*Recent Work*”
AIANY Tech, Lecture “*Recent Work*”
 2004 **National Building Museum, Washington DC**, Lecture “*Masonry Variations Exhibit*”
Montana State University, Spring, Guest lecture “*Recent Work*”
Columbia University, NYC, Spring, Guest lecture “*Recent Work*”
TU Delft, Theory conference “*Een Utopisch Vacuum*”, participant
 2003 **Monterrey University, Mexico**, Guest speaker at conference
Yale University, Fall, Lecture from “*HardWare to SoftForm*”
5th Biennial of Architecture, Sao Paulo, Brazil, September-November “Metropolis”
ArchiPrix International, Istanbul, Turkey, June, Teach workshop
ArchiPrix International, Istanbul, Turkey, April, Jury member
CCAC, San Francisco, Lecture “*Recent Work*”
Import/Export, Arquine, Congres Of International Architecture, speaker March
UCLA School of Architecture, February, Guest lecture “*Recent Work*”
The Kitchen, NYC, lecture “*Interactivity and Space*”
 2002 **Pratt School of Architecture, NYC**, Lunch lecture with Catherine Ingraham on Research
Technical University of Dusseldorf, Lecture “*Recent Work*”
A&A, Barcelona, Architecture and Animation conference, Guest speaker
AIT “ThinkTank”, Havanna, Cuba – Invited participant
Pratt School of Architecture, NYC, Guest lecture
Harvard School of Architecture, Guest lecture “*Recent Work*”
 2001 **Belgrade conference on “Interactive Nomalization”**, The re-building of Belgrade - Lecture
Powerhouse conference, Brisbane, Australia, lecture
Institute of Architects, Sidney, Australia, lecture
RMIT, School of Architecture, Melbourne, Australia, lecture
University of Pennsylvania, School of Architecture, Lecture “*Recent Work*”
Carnegie Museum of Art, The Heintz Architectural Center, ‘Perfect Acts of Architecture’ Conference, participant
 2000 **U of T, School of Architecture, Toronto**, Lecture “*Recent Work*”
University of Arizona, “*The Future of Architectural Education*”, lecture
Columbia University, New York, “*Globules, Textures and Traces*” lecture
Archi-Lab, Orleans, France, conference, participant and lecture
Phaidon Press Lecture, San Francisco, moderator: Aaron Betsky
outhern California Institute of Architecture, Los Angeles, Lecture: “*Recent Work*”
 1999 **Querataro Mexico**, Dissolutions – Conference, participant and lecture
University of Pennsylvania, organizer & participant, Digital Translations conference
Academy of Architecture, Amsterdam, Netherlands, lecture “*Recent Work*”
Technical University Delft, School of Architecture, lecture “*Recent Work*”
 1996 **Techno Fiction, Weimar, Germany**, 4 days conference, participant / lecture
Technical University for Architecture, Graz, Austria, lecture Trans-Formal Architecture
University of Ljubljana, School of Architecture, Slovenia, lecture “*Recent Work*”
 1995 **Parsons School of Architecture, New York**, theory seminar Evidence
 1994 **Columbia University**, 3rd year Master Design Studio w. Ben van Berkel
Kansas University, Lecture Random Access
Briey, France, invited professor for 10 days post-graduate workshop

IMPORTANT INSTITUTES THAT COLLECT WORKS OF ARCHI-TECTONICS ARE:

MOMA, Museum of Modern Art New York ["From Hardware to Softform" Installation]
Frederieke Taylor Gallery, New York [GT residence] Model
Carnegie Museum of Art, Pittsburgh [2 models of GT Residence]
NAI / Netherlands Architecture Institute, Rotterdam [model]
FRAC, Architecture Collection Orleans, France [drawings and model of Goteborg museum]
National Library of Congress, Washington [Flex-city Game space DVD]
Private Collector Boston – Ken Freed [Model]
Private Collector New York City – Meredith Palmer [model GT house]